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1.

CATALOGUE

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OF THE

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. NO IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF THE
PRINCIPAL PORTION
OF THE
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OF THE LATE
MISS RICHARDSON CURRER,
OF ESHTON HALL, YORKSHIRE.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Achard (C. F.) Cours Elementaire de Bibliographie, ou la Science
du Bibliothécaire, 3 vol. *calf gilt* *Marseille*, 1806
- 2 Accum (F.) Manual of Analytical Mineralogy, 2 vol. *plates*
(1808)—Animal Magnetism, by De Sennevoy, 1838—
Parkes, Chemical Catechism, 1808—Brewster on Philo-
sophical Instruments, *plates*, *Edinb.* 1813 5 vol.
- 3 Adams (T. of Wintringham) Works, viz.
Paraphrase on the Eleven first Chapters of Romans *Lond.* 1771
Evangelical Sermons *ib.* 1781
Posthumous Works, 3 vol. *York*, 1786
together 5 vol. *uniform in morocco, g. e.*
- 4 Adams (T.) Posthumous Works, 3 vol. *calf* *York*, 1786
- 5 Adelung (J. C.) Mithridates, oder allgemeine Sprachenkunde,
4 vol. in 5, *calf gilt by Mackenzie* *Berlin*, 1806-17
- 6 Adolphus (J.) History of England from the Accession to the
Decease of King George III, vol. I to VIII, containing the
period from 1760 to 1804, 7 vol. 1840-5

- 7 Æliani Varia Historia, Gr. et Lat. commentario Jac. Perizonii,
2 vol. *Lugd. Bat.* 1701
- 8 Æschyli Tragœdiæ, Græcè, recensuit et commentario illustravit
C. G. Schütz, 2 vol. *calf*, *Oxon.* 1810—Herodoti Historia,
Græcè, opera F. V. Reizii, 2 vol. *calf*, *ib.* 1809 4 vol.
- 9 Æschyli Tragœdiæ, Gr. et Lat. Wellauer, cum Lexico studio
B. W. Beatson, 4 vol. *calf gilt* *Cantab.* 1827-30
- 10 Agricultural Surveys of the various Counties in England and
Scotland, 45 vol. *uniform half bound* v. y.
- 11 Aikin (Miss) Memoirs of the Court of James the First, 2 vol.
portrait, calf gilt 1823
- 12 Aiton (W.) Hortus Kewensis: a Catalogue of Plants in the
Botanic Garden at Kew, *second edition*, enlarged by W. T.
Aiton, 5 vol. *calf gilt* 1810-13
- 13 Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited
Roman Coins from the earliest period, 2 vol. *plates on*
india paper, LARGE PAPER 1834
- 14 Alciati (Andr.) Emblemata, *woodcuts*
fine copy, calf extra, g. e. *Paris. Wechelus,* 1535
- 15 ALCIDALIS AND ZELIDA, a Tale of the XIVth Century
green morocco, joints, g. e. printed at STRAWBERRY HILL, 1763
- * * Undoubtedly a genuine Strawberry Hill edition, although in
Brockett's Catalogue it is stated to have been surreptitiously
printed, and only a very few copies to have been taken of these.
Kirkgate, his Lordship's printer, at a later period, only saw one
copy, and that handed to him to get bound by Horace Walpole,
with the strictest injunctions not to let any one but the book-
binder view it.
- 16 Aldrich (H.) Elements of Civil Architecture, according to Vitru-
vius, &c. translated by the Rev. P. C. Smyth, 55 *plates*
vellum *roy. 8vo. Ox.* 1789
- 17 Alfred. The Life of Alfred, or Alured, the refounder of the
University of Oxford, by Robert Powel of New Inne 1634
- 18 Alison (A.) History of Europe, from the commencement of the
French Revolution in 1789 to the restoration of the
Bourbons in 1815, 10 vol. *calf gilt, m. e.* 1842
- 19 Allen (J.) Modern Judaism, *second edition*, revised and corrected
calf gilt 1830
- 20 [ALLOT, R.] ENGLAND'S PARNASSUS: or, the choyssest flowers of
oure Moderne Poets, with their Poetical Comparisons,
Descriptions of Bewties, Personages, Castles, &c. *a few*
leaves are short, and some are cut into in the headline
VERY RARE, *red morocco, g. e. by Roger Payne*
for N. L. C. B. and Thomas Hayes, 1600
- * * This copy has belonged to W. Oldys, T. Warton, T. Calde-
cott; with some MS. notes in their autographs.

- 21 Allix (P.) Works, viz. On the Christian Religion—Judgment against the Unitarian Churches of Piedmont and Albigenes, 4 vol. *uniform in gilt calf* Oxford, 1821-2
- 22 Amadis de Gaule. Discours des XIII Livres d'Amadis de Gaule. Contenant les plus belles Harangues faictes aux Roys par les Ambassadeurs estrangers, Epistres, Concions, Lettres missives, Responces, et Complainctes, servant pour l'instruction de la Noblesse de France, Paris, 1573—Le XIV Livre d'Amadis de Gaule, *ib.* 1574, 2 vol.
- RARE, *blue morocco, g. e.*
- 23 Amadis de Gaule (Les XX Livres d') mis en François par N. de Herberay, C. Colet, G. Aubert, J. Gohory, G. Chappuys, et J. Charlot, 20 vol. in 18, 16mo. Lyon, Didier, 1577-81—Le XIV Livre, mis en François par Ant. Tyron, 16mo. Anvers, 1574—Les XXII, XXIII et XXIV Livres faicts d'Espagnol Francois (ou plutôt composés par un anonyme) 3 vol. 8vo. *engraved title-pages by Jaspar Isac, Paris, 1615* together 22 vol.
- 24 Ammiani Marcellini Rerum gestarum lib. XVIII, Paris, R. Stephanus, 1544—Trebellius Pollio. Flavius Vopiscus. Sex. Aurelius Victor. Pomponius Lætus. J. B. Egnatius, *ib. id.* 1544, in 1 vol. *old calf gilt, m. e.*—Lucanus de Bello Civili, *ib. id.* 1545 2 vol.
- 25 Anacreontis Carmina, Gr. præfixo Commentario quo poëtæ genus traditur et Bibliotheca Anacreonteia adumbratur *elegantly printed in CAPITAL LETTERS* THICK PAPER, *red morocco, by Walther, g. e.* Parmæ, typis Bodonianis, 1791
- 26 Anacreon. Works, with the Odes of Sappho, Greek and English, the translations by Mr. Addison 1735
- 27 ANDERSON (J.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY; in its different branches of Yvery, Luvel, Perceval, and Gournay, 2 vol. *with Genealogical Tables, portraits and plates*

PRIVATELY PRINTED, *fine copy, very neat in old calf gilt* 1742

* * * This copy contains in vol. I, the Original Introduction uncanceled, viz. pp. XIII to XLI, which is of EXCESSIVE RARITY; after it was printed certain passages reflecting chiefly on low birth having been considered objectionable, this Introduction was therefore cancelled and another printed omitting the passages in question, and containing pp. XIII to XXXVII.

It has also in vol. II, between pages 452 and 453, four leaves of Addenda [453-460], being a continuation of the Perceval Pedigree down to 1765.

The plate of Enmore Castle, described in Mr. Grenville's Catalogue, the map of the estate of Philip Earl of Egmont, and the portraits of the Rawdons are not inserted in this copy, nor do they form any part of the original work.

- 28 Anderson (C.) Annals of the English Bible, 1525 to 1834, 2 vol.
portrait of W. Tyndal and facsimiles W. Pickering, 1845
- 29 Anderson (J.) Recreations in Agriculture, Natural History, Arts,
and Miscellaneous Literature, 6 vol. *plates* 1799-1802
- 30 Anderson (J. S. M.) History of the English Colonial Church,
2 vol. 1845-1848
- 31 Anderson. Another set, 3 vol. 1845-8-56
- 32 Andrews (Bp.) Seventeen Sermons, modernized for general
Readers, by Archdeacon Daubeny, *calf gilt* 1821
- 33 Andrews (Capt.) Journey from Buenos Ayres to Potosi, 2 vol.
calf gilt, by Mackenzie 1827
- 34 Anglesea (Arthur Earl of) Memoirs, with Moral, Political and
Historical Observations, published by Sir Peter Pett
calf, g. e. *for John Dunton, 1693*
- 35 Annual Register, for 1842 to 1849, vol. 84 to 91 8 vol.
- 36 Anquetil Précis de l'Histoire Universelle, 9 vol. *calf Paris, 1799*
- 37 ANTHOLOGIA GRÆCA. Florilegium Diversorum Epigrammatum
in septem libros diligenti castigatione emendatum
EDITIO ALDINA TERTIA, *red morocco, by Roger Payne*
Venetis, apud Aldi filios (at end 1551)
- * * * On many pages and margins of this volume are Latin
versions of the Epigrams by eminent Scholars, written in an
old hand.
- 38 Anthologia. Analecta Veterum Poetarum Græcorum editore
R. F. P. Brunck, 3 vol. *vellum* *Argent. 1776*
- 39 ANTIQUARIAN ITINERARY, 7 vol.—ANTIQUARIAN AND TOPOGRAPHICAL
CABINET, 10 vol.—ANCIENT RELIQUES, 2 vol.; together
19 vol. in 9, *several hundred illustrations by Storer, Greig,*
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LARGE PAPER, *early proof impressions, calf, g. e.* 1809-1815
- 40 Antonini Meditationes, Gr. et Lat. post Gatakeri editionem recog-
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FINE PAPER, *red morocco, by Roger Payne*
Glasguae, R. Foulis, 1744
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Xylandro, notis Munckeri et Verheyk
LARGE PAPER, *fine copy, green morocco, with joints, g. e. from*
Rev. Theod. Williams's Library *Lugd. Bat. 1774*
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1546—Idem, Latinè interprete J. Hartungo, *Basil. 1550,*
in 1 vol. old green morocco, g. e. by Derome le Jeune
- 43 Apopthegmes (Les). Cest a dire promptz, subtilz, et sententieulx
ditz de plusieurs Royz, chefz darmee, Philosophes, et
autres grans personnaiges tant Grecz translatez de Latin
en françoys par Lesten Macault, Notaire
dark morocco
Vend. à Paris au Soleil d'or en la Rue Saint Jacques, 1539

- 44 Apuleius. EDITIO ALDINA, *old red morocco* Ven. 1521
- 45 Arati Phænomena et Diosemea, Gr. Accesserunt Annotationes in Eratosthenem et Hymnos Dionysii edente Fell.
THEODORE WILLIAMS'S COPY, *green morocco, joints, Oxonii*, 1672
- 46 Archæologia Cantiana; being Transactions of the Kent Archæological Society, 2 vol. *plates* 1858-9
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Edinb. repr. Lond. 1661
- 49 Argyll (Duke of) Essay on the Ecclesiastical History of Scotland since the Reformation, 1849—Dewar on the Atonement, *Edinb.* 1831—Lay Sermons by Coleridge, 1852 3 vol.
- 50 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *fine plates by Moreau and Eisen*
BASKERVILLE'S BEAUTIFULLY PRINTED EDITION, *elegant copy in green morocco, joints, g. e. gauffré by Brookes*
roy. 8vo. *Birmingham*, 1773
- 51 Aristophanis Comœdiæ, Gr. et Lat. emendatæ studio R. F. P. Brunck, 3 vol. *green morocco extra, g. e.* *Argent.* 1783
- 52 Aristoteles de Poetica, Gr. et Lat.
LARGE PAPER, *fine copy, orange morocco, with joints, g. e. from Rev. Theod. Williams's Library* *Oxon.* 1760
- 53 Aristotelis de Poetica liber Gr. animadver. Th. Tyrwhitt, *calf gilt, Ox.* 1806—Æsopi Fabularum Æsopicarum delectus, Gr. et Lat. à Alsop, *Ox.* 1698
- 54 Arnalte and Lucenda. The Pretie and Wittie Historie of, with certain Rules and Dialogues set foorth for the learner of the Italian Tongue, by Claudius Hollyband, Italian and English, *the former in Roman, the latter in black letter*
FIRST EDITION, *black letter*
- 55 [Arnaud et Suard] Variétés Littéraires, ou Recueil de Pièces, tant originales que traduites, concernant la Philosophie, la Littérature et les Arts, 4 vol. *Paris*, 1804
- 56 Arno Miscellany (The), being a Collection of Fugitive Pieces written by the Members of a Society called the Oziosi at Florence *Florence*, 1784
- 57 Arnold (T.) Life and Correspondence, by A. P. Stanley, 2 vol. *third edition* 1844
- 58 Arnold (T.) Sermons, 3 vol. 1844
- 59 Arnold (T.) Sermons on the Interpretation of Scripture, 1845—Christian Life, its hopes, fears and close, 1845 2 vol.
- 60 Arnold (T.) History of Rome, containing the early history, to the end of the first Punic War, 2 vol. 1840

- 61 Arrianus et Quintus Curtius, 2 vol. in 1, *both ruled with red lines* *Lugd. apud Sebast. Gryphium, 1552-1551*
- * * A BEAUTIFUL VOLUME, in *French red morocco, g. e.* formerly belonging to Margaret, Reine de France, the sides most elegantly studded with Marguerites, Lilies, &c. on one side are the French arms, on the other the motto "EXPECTATA NON ELUDIT."
- 62 Arsanes. Orations of Arsanes against Philipe the trecherous Kyng of Macedon; of the Embassadors of Venice against the Prince that under a league with Scanderbeg, layed snares for Christendome; and of Scanderbeg prayeng ayde of Christian Princes agaynst perjurous murdering Mahumet, and agaynst the old false Christian Duke, Mahumets Confederate, with a notable example of God's vengeance uppon a faithlesse Kyng, Queene and her children
black letter, *fine copy, dark morocco* *John Daye, n. d.*
- * * Ascribed in Tanner's Bibl. Brit. p. 551, to THOMAS NORTON.
- 63 Artemidori Oneirocritica, Græce, notis Rigaltii et Reiskii curante J. G. Reiff, 2 vol.
FINE PAPER, *beautifully bound in morocco, with joints, g. e. by Clarke, from Rev. T. Williams's Library* *Lips. 1805*
- 64 Ascham (R.) English Works, *fine copy, calf gilt, m. e.* 1815
- 65 Askew. Bibliotheca Askeviana Manuscripta, sive Catalogus Librorum Manuscriptorum Anthonii Askew, M.D. nine days, *interleaved, the prices and purchasers' names neatly written, calf gilt, see Mr. Hanrott's note on fly-leaf* 1785
- 66 ASSERII MENEVENSIS ANNALES RERUM GESTARUM ÆLFREDI MAGNI, recensuit Fr. Wise, *head, facsimiles, and vignettes by Vertue*
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- 68 Aucher (Paschal) Grammar, Armenian and English *Venice, 1819*
- 69 Aucher (P.) Dictionary, English-Armenian, and Armenian-English, 2 vol. *ib. 1821*
- 70 Auckland (William, Lord) Journal and Correspondence, with a Preface and Introduction by the Bishop of Bath and Wells, 2 vol. *portraits* 1861
- 71 AUCTORES CLASSICI LATINI apud Elzevirios impressi; scil. Cicero, 10 vol.—Terentius—Velleius Paternulus—Vlittii Venatio—Virgilius, *editio vera*—Barclaii Euphormionis Satyricon—Barclaii Argenis—Florus—Sallustius—Sulpitius Severus—Horatius, 2 vol.—Plinii Historia Naturalis, Epistolæ, et Panegyricus, 4 vol.—Ovidius, 3 vol. *editio optima*—Seneca, 4 vol.—Livius, 4 vol.—Quintus Curtius—Claudianus—Erasmi Colloquia—Tacitus, 2 vol.—Justinus—Aulus Gellius—Prudentius—Grotius de Veritate Religionis Christianæ, together 45 vol.
clean copies, very neat set, old calf gilt variis locis, 1629-75

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ruled with red lines
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old calf Florentiæ, sumptibus Philippi de Giunta, 1513
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calf Swaffham, 1805
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 guay and the River La Plata, with Memoir and Notes by
 W. P. Hunter, vol. I, *map*, Edinb. 1838—Canadian Natu-
 ralist, by P. H. Gosse, *cuts*, 1840 2 vol.
- 79 Bacon (F.) Essaies, Religious Meditations, Places of perswasion,
 and disswasion
third edition, fine copy, blue morocco for John Jaggard, 1606
- * * This is the first edition with the "Table of the Colours of
 good and evill."
- 80 Bacon (Ld.) Apophthegmes, New and Old: collected by Francis
 Lord Verulam, Viscount St. Alban's
 FIRST EDITION, *rare, margins of title restored, calf, g. e.*
for Hanna Barret, 1626
- 81 Baillet (A.) Jugemens des Savans sur les principaux Ouvrages
 des Auteurs, revus par M. de la Monnoye, 17 vol. *portrait*
 Amst. 1725
- 82 Baillie (Joanna) Plays on the Passions, 3 vol. *calf* 1799-1802-4
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 tiful passages of the Roman Poets (disposed under proper
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 Revelacion of Saint John the Evangelist, 3 parts in
 1 vol. *woodcuts*
very fine clean copy, red morocco by R. Jugge, without date
- 85 Bale (J.) Breve Chronycle concernynge the examynacyon and
 death of Syr Johan Oldecastell, the Lorde Cobham, with
 Appendix, *only 200 copies printed*
fine copy, old r 1729

- 86 Bale. The Apology of Johan Bale agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their Vowes, nor yet their Priesthode are of the Gospell, but of Antichrist, with an Exposycyon upon the XXX Chap. of Numeri

black letter, *fine copy, red morocco, g. e.*

by John Day. These bokes are to be sold at his shop by the lytle conduit in Chepe syde, (1550)

- * * * On reverse of last leaf this volume is termed, "A Dyspatche of Vowes and Presthode by the Wurd of God, compyled by Johan Bale."

- 87 Bale (J.) The First two partes of the Actes, or unchast examples of the Englysh Votaryes, gathered out of their owne legenades and Chronycles

black letter, *(two short leaves), old red morocco, g. e.*

Part I. Imprinted in Saynte Andrewes parysh In the Waredrop by Thomas Raynalde, MDXLVIII. Part 2 for Johan Bale, MD & LI, and are to be solde wythin Paules chayne, at the sygne of S. John Baptist in one vol.

- 88 BAMPTON LECTURES. A COLLECTION OF THE SERMONS PREACHED AT THE LECTURE FOUNDED BY THE REV. JOHN BAMPTON, Canon of Salisbury, from its endowment in 1780 to the year 1852, 74 vol.

very neat set, uniformly bound in pale calf, sprinkled edges

Oxford, and London, 1780-1852

- * * * This Collection of Sermons is seldom met with so complete as the present, the copy of Tatham is supplied by the new edition, edited by E. W. Grinfield, and printed in 1840, and the Lectures for the years 1839, 1840, and 1843, are wanting. Copies of the second editions of those by Faber in 1801, reprinted in 1818, 2 vol. those by Hampden in 1832, reprinted in 1837, and two controversial tracts relating to those by White in 1784, have been added to this series.

- 89 Bandinel (Rev. J.) Sermons at Bampton Lecture

LARGE PAPER, *tree-marbled calf, g. e. from the Rev. Theodore Williams' Library Oxford, 1780*

- 90 Barbier (A. A.) Nouvelle Bibliothèque d'un Homme de Goût, 5 vol. *calf gilt Paris, 1808*

- 91 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. *portrait, half calf ib. 1822-7*

- 92 Barrington (J. Shute, Viscount) Theological Works, edited by his Son, Bp. of Durham, with Life by Dr. G. Townsend, 3 vol. *calf gilt 1828*

- 93 Barrow (Sir J.) Abridgement of the Voyages of Discovery and Research within the Arctic Regions from 1818 to 1845, *portrait and maps, calf gilt* 1846
- 94 BARTSCH (A.) LE PEINTRE GRAVEUR, 21 vol. *the plates folded in the volumes*
brown calf (two volumes water stained) Vienne, 1803-21
- 95 Basire (Archd.) Correspondence in the Reigns of Charles I and II, with Life by Darnell, *calf gilt* 1831
- 96 Basnage, Histoire des Juifs, 15 vol. *La Haye*, 1716
- 97 Basnage, Histoire des Juifs, 15 vol. *Crozat copy*
veau fauve by Padeloup *ib.* 1716
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in 2, *Cologne (Elzevier)*, 1668—Mémoires de sa Vie, 2 vol.
ib. id. 1666 4 vol.
- 99 Bates (Ely) Rural Philosophy and Christian Politics, 2 vol.
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- 103 Beale (T.) Natural History of the Sperm Whale, with a Sketch of a South Sea Whaling Voyage, *cuts* 1839
- 104 Bean (Rev. J.) Family Worship, *fourth edition*, 1804—Bicheno (J. E.) Ireland and its Economy, *calf, m. e.* 1830—Bubbles from the Brunnens of Nassau, by an Old Man (Sir F. B. Head) *plates, white morocco, g. e.* 1834 (3)
- 105 Beattie (J.) Essays on Poetry and Music, *calf, m. e. Edinb.* 1778—Douglas on the Ancient and Modern Greeks, *calf*, 1813 2 vol.
- 106 BEAUTIES OF ENGLAND, WALES, AND SCOTLAND, or Delineations, Topographical, Historical, and Descriptive of each County, by Britton, Brayley, Nightingale, Rees, and others, with Introduction by Brewer, 31 vol. *numerous plates*
neat set in calf 1801-16
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- 243 Benlowes (E.) Theophila: or Loves Sacrifice a Divine Poem several Parts thereof set to fit Aires by Mr. J. Jenkins, with the rare portrait of the author and plates (including the scarce portrait of Theophila) but sold not subject to collation as three or four in Lowndes' List are not in the volume 1652

- 244 BAZILIWLOGIA. A BOOKE OF KINGS, being the true and lively EFFIGIES of all our English Kings from the Conquest untill this present, with their several Coats of Armes, Impreses, and Devises. And a brief Chronologie of their Lives and Deaths, *elegantly graven in copper*
 TWENTY-EIGHT HEADS, *with a title having small heads of King James I and his Queen Anne of Denmark*
printed for H. Holland, and are to be sold by Compton Holland over against the Exchange, 1618
- * * * A VOLUME OF THE GREATEST RARITY. The Heads of the Monarchs are engraved by R. Elstracke, Fr. Delaram and S. Passe. A Proprietor of this Volume has at an early period transcribed from the Chroniclers and Historians all that was then known regarding the Kings of England, upon additional leaves as well as upon the portraits themselves. A list of the Writers is given from which the voluminous and interesting extracts have been taken, which occupies upwards of six hundred pages.
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- * * * The La Vallière copy sold for 900 francs and Limare's for 852 francs.
- 246 Bezæ (Theodori) Tractationes Theologicæ, 3 vol. in 1
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- 247 BIBLIA SACRA POLYGLOTTA, EDIDIT BRYANUS WALTONUS cum LEXICO HEPTAGLOTTO CASTELLI, 8 vol. *uniform in old calf, g. e. portraits of Walton and Castell, by Lombart and Faithorne, frontispiece and plate of the temple at Jerusalem by Hollar, &c.*
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- 248 BIBLIA SACRA POLYGLOTTA (Hebraice, Græce, Latine, Anglice, Germanice, Gallice, Italice et Hispanice). Accedunt Prolegomena Auctore S. Lee, *blue morocco, with broad leather joint, g. e. by C. Lewis junior* S. Bagster, 1831
- 249 Biblia. Vetus Testamentum Hebraicum, Variis lectionibus edidit Benj. Kennicott, D.D. 2 vol. *roy. folio, Oxonii, 1776*
- 250 BIBLIA GRÆCA. Sacræ Scripturæ Veteris Novæque omnia (Græce juxta LXX Interpretes, cura Andreæ Asulani)
 FIRST EDITION, *very fine and large copy in pigskin*
Venetiis, Aldus, 1518
- * * * This copy has a variation at folio 240, being marked ΣΟΛΟΜΩΝΤΟΣ instead of ΣΕΙΠΑ'X.

251 BIBLIA SACRA LATINA cum Præfationibus D. Hieronymi Interpretationibusque Hebræorum, Chaldæorum, Græcorum et Latinorum Nominum

SPLENDID MANUSCRIPT ON FINE VELLUM, WITH NUMEROUS ILLUMINATIONS, FORMING INITIAL LETTERS *to each prologue and book, the latter containing* MINIATURES *of scriptural subjects, and all having elegant borders extending the length of the page also* RICHLY ILLUMINATED IN GOLD AND COLOURS *by a Flemish artist, red morocco super extra, g. e. with broad borders of gold.* Sæc. XIV.

* * * This valuable Bible appears subsequently to have been given to the "Monasterium Montis S. Aligii," by the Abbot George Bellot, to whom it had been previously presented by "Ludovicus Mailliet." To an editor it would be valuable as there are some curious various readings, and it would appear as if the copier had before him two versions, for in some passages repeated by mistake, the following variations occur, and may serve for a sample :

<i>In copy as left.</i>	<i>In copy as struck through.</i>
In labore comedes eam omnibus diebus vitæ tuæ, &c.	In laboribus comedes ex ea cunctis diebus vitæ tuæ, &c.
Rursumque perperit fratrem suum Abel, &c.	Rursumque perperit fratrem ejus Abel, &c.

252 BIBLIA LATINA cum Præfationibus D. Hieronymi. Accedunt Hebræa, Chaldæa, Græca et Latina Nomina cum Latina Interpretatione; Index Rerum et Sententiarum; atque Schemata Tabernaculi Mosaici et Templi Salomonis quæ præeunte F. Vatablo summa Arte et Fide expressa sunt, 4 vol. in 1, *woodcuts*

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* * * This beautiful specimen of binding was probably executed for Queen Margaret of Valois, Wife of Henry IV, who was a great patroness of the bibliopegistic Art.

253 Biblia Sacra Vulgatæ Editionis Sixti V. jussu recognita atque edita, *fine copy in old calf*

Romæ ex Typographia Apostolica Vaticana (ALDUS) 1592

* * * This edition, usually called Clement VIIIth's Bible, contains the authentic text of the Vulgate as at present in use. This copy presents a variation not noticed by Renouard or Brunet, for it has the name of Sixtus V on the engraved title-page, instead of having according to Brunet "Clementis VIII Auctoritate recognita et recensa." This title has not been substituted from the Edition of 1590, as in that the word "approbata" is used and not "edita."

- 254 BIBLIORUM SACRORUM LATINÆ VERSIONES ANTIQUÆ SEU VETUS ITALICA accedunt Præfationes Observationes, ac notæ D. Petri Sabbatier, 3 vol. *calf gilt by Clarke* Par. 1751
- 255 BIBLIA VETUS TESTAMENTUM BELGICUM
Bible overgheset aut dem Latine in Deutsche ou NEDERDUYTSCHÉ BIBEL
FIRST EDITION OF THE OLD TESTAMENT PRINTED IN THE DUTCH LANGUAGE, *in the original oak covers, recently new clasped.*
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- 256 BIBLA (S.) ent ilg Languaig Rumonsch de la Ligia Grischa, 3 vol in 1
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- 257 BIBLIA. THE BIBLE; THAT IS, THE HOLY SCRIPTURES OF THE OLDE AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLYSHE MDXXXV
ANGULAR gothic letter
prynted in the yeare of our Lorde MDXXXV and fynished the fourth daye of October
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- 369 Cartwright (T.) The Answer to the Preface of the Rhemish
Testament
RARE, *morocco, joints* at Edinb. by Rob. Waldegrave, 1602
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- 372 Cassan (S. H.) Lives of the Bishops of Winchester, from
Birinus the first Bishop of the West Saxons, to the present
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- 373 Cassan (S. H.) Lives of the Bishops of Bath and Wells, 2 vol.
in 1, *portraits and plates, calf gilt by Mackenzie*, 1829-30
- 374 Castlemaine (Roger, Earl of) Account of the War between the
Venetians and the Turks, *portraits, calf, g. e.* 1666
- 375 Catalogue of the Library of Dr. Askew, sold by Baker and
Leigh, *large paper, ruled and priced*, 1775—Library of G.
Nassau, both parts, sold by Evans, 1824 2 vol.
- 376 Catalogue of the Library of John, Duke of Roxburghe, with
Supplement and Printed Prices, *calf* 1812
- 377 Catalogue des Livres de la Bibliothèque de P. A. Crevenna,
avec la Table et les Prix, 5 vol. in 3, *calf* Amst. 1789-90
- 378 Catalogus Librorum quos Collegit S. Hulsius, 4 vol. *with marks*
by Mr. Heber to many of the more curious articles with which
this Library abounded, calf Hag. Com. 1730

- 379 *Catalogus Bibliothecæ Musei Britannici*, 8 vol.
half russiæ 1813-19
- 380 *Catecheticæ Versiones Variæ. Sive Catechismus communis*
Quadrilinguis, tam Prosâ quam Carminè, Heb. Gr. Lat. et
Angl. in Tyronum gratiam descriptus, very scarce 1638
- 381 *Catechism (The) or Christian Doctrine, in Question and Answer*
(by Donlevy) Irish and English, the Irish in that character
Paris, 1742
- 382 *CATECHISMUS brevis, Christianæ disciplinæ summam continens;*
adjuncti sunt Articuli in Synodo Londinensi, A.D. 1550,
 THE RARE FIRST EDITION OF EDWARD THE SIXTH'S CATECHISM,
edges cut close, F 1 wanting, and slightly wormed
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Majestatis in Latinis Typographum, Anno Domini 1553
- 383 *Catena Aurea. Commentary on the Four Gospels, collected out*
of the Works of the Fathers by S. Thomas Aquinas, 8 vol.
Oxford, 1841-5
- 384 *Catholic Question. Tracts, collected by Bp. Van Mildert, bound*
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explicationibus et enarrationibus vocum priscarum per G.
Alexandrinum, 4 vol. Paris, R. Stephanus, 1543—Notæ
ad eosdem Scriptores, Romæ, 1587 5 vol.
- 386 *Catonis (Porci) de Agricultura, sive de Re Rustica liber, studio*
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- 387 *Catullus, Tibullus, et Propertius (sic)*
editio Aldina, slightly water stained, old calf *Ven. 1502*
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- 389 *Cave (W.) Lives of the Fathers of the First Four Centuries,*
new edition, revised by Henry Cary, 3 vol. Oxf. 1840
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- 392 *Cecil (Rev. R.) Works, with Life, &c. edited by Pratt, in 2 vol.*
portrait, dark smooth morocco, g. e. 1827
- 393 *Cennini (Cennino) Treatise on Painting, written in 1437, first*
published in 1821 by Signor Tambroni; with the Art
of Gilding and Illuminating Manuscripts adopted by the
old Italian Masters, translated by Merrifield, outlines after
Giotti and others, gilt edges *roy. 8vo. 1844*
- 394 *Censorinus de Die Natali, cum Commentario Lindenbrogii, etc.*
ex recensione Havercampi
fine copy, beautifully bound in morocco, with joints, g. e. by
Lewis, from Rev. T. Williams's Library *Lugd. Bat. 1767*
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very neat set, calf gilt *cr. 8vo. Glasgow, v. y.*

- 396 Chalmers (Dr. T.) Christian and Civil Economy of Large Towns, 3 vol. *calf, m. e.* *Glasgow*, 1821-6
- 397 Chalmers (T.) Astronomical Sermons; Commercial Discourses; Sermons at the Tron Church, Glasgow; and Evidence of Christianity, 4 vol. *calf Glas.* 1817-21, and *Edinb.* 1824
- 398 Chalmers (T.) on Political Economy, in connexion with the Moral State and Moral Prospects of Society
calf, m. e. *Glasgow*, 1832
- 399 Chalmers (T.) Lectures on the Epistle to the Romans, 2 vol.
ib. 1837
- 400 Chalmers (T.) Posthumous Works, edited by W. Hanna, consisting of Scripture Readings and Sermons, 1798-1847, 6 vol. *Edinb.* 1847-9
- 401 Chalmers (T.) Memoirs of his Life and Writings, by W. Hanna, 4 vol. *portrait and plates* *ib.* 1849-52
- 402 Chalmers. The same, 4 vol. *portrait and engraved title calf extra, m. e.* *ib.* 1850
- 403 Chalmers (T.) Correspondence, edited by W. Hanna *ib.* 1853
- 404 Chalmers (T.) Sermons preached in St. John's Church, Glasgow, *calf gilt, Glasgow*, 1823—Hooker (Dr. W. F.) Discourses on the Controversies of the Day, 1853
- 405 Chambre (D.) Histoire abbregee de tous les Roys de France, Angleterre, et Escosse, avec la recherche des singularitez plus remarquables concernant l'estat d'Escosse, de la succession des femmes, &c. *scarce Paris*, 1579

QUARTO.

- 406 BARONAGE OF ENGLAND. De Baroniis. The Title of Henry VERNON OF STOKESAY, in the County of SALOP, Esq. to the name and state of LORD POWIS, in the right of Anne his Grandmother, Cousin and Heir of the last Lord, &c.
AN UNPUBLISHED MANUSCRIPT, marked as being IN THE AUTOGRAPH OF JOHN ANSTIS, ESQ. GARTER King at Arms—
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plates, coloured from nature half morocco, uncut, top edges gilt Philadelphia, 1821-3
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- 411 Beattie (J.) Dissertations, Moral and Critical
fine copy, old red morocco, g. e. from Rev. T. Williams's Library Edinb. 1783
- 412 BECKET. The Life, or the Ecclesiasticall Historie of S. Thomas, Archbishope of Canterbury (by A. B.)
RARE, *green morocco, joints, g. e.* Coloniae, 1639
- * * * Contains information relative to the Ecclesiastical affairs of England, temp. Henry II not to be met with readily. It is dedicated to Richard Smyth, Bishop of Chalcedon.
- 413 Bede (Venerable) History of the Church of England, translated by Thomas Stapleton, *title and last leaf damaged and repaired at Antwerp by John Laet, anno 1565*
- 414 Bell (J.) New Pantheon; or Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity, 2 vol. in 1, *plates, russia* 1790
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- 416 Bellianis. The Honour of Chivalry, or the Famous and Dectable History of Don Bellianis of Greece, translated out of the Italian, *black letter* Tho. Passinger, 1678
- 417 Benson (G.) History of the first Planting of the Christian Religion, 3 vol. in 2 1756
- 418 Bentleii (R.) et doctorum Virorum Epistolæ: partim mutuæ. Accedit R. Dawesii ad Jo. Taylorem Epistola singularis, edidit C. Burneiuss, *two portraits*
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- 419 Berthelson (A) English-Danish Dictionary n. d.
- 420 Bevis of Hamtoun. A Metrical Romance, now first edited from the Auchinleck MS. *frontispiece by C. K. Sharpe, Esq. and facsimile, half morocco, gilt top* Edinb. 1838
- 421 Biblia Hebraica, cum Punctis, 24 parts in 4 vol. *fine copy, ruled, in old French olive morocco, g. e.*
Paris. ex Officina R. Stephani, 1539-44
- * * * THE CARDINAL DE BOURBON'S COPY, with his arms and device stamped in gold on backs.
- 422 BIBLIA GRÆCA. Vetus Testamentum Græcum: ex Versione, LXX Interpretum, summa Cura edidit L. Bos. 2 vol. in 1, *maps, fine copy in morocco extra, g. m. e. with the arms of Rev. T. Williams stamped in gold on sides, by J. Clarke*
Franequeræ, 1709
- 423 Bible (Holy). The Books of the Old Testament, translated into Irish by the care and diligence of Doctor William Bedel, Bishop of Kilmore, *printed in the Irish character*
London, 1685

- 424 BIBLE (HOLY). ROMANIST VERSION: viz. OLD TESTAMENT, faithfully translated out of the authentick Latin, diligently conferred with the Hebrew, Greek, and other editions in divers languages, by the English College at Douay, 2 vol.

(*Douay*), *John Cousterier, Permissu Superiorum*, 1635

NEW TESTAMENT, faithfully translated out of the authentick Latin, diligently conferred with the Greek, and other editions in divers languages, by the English Colledge then resident in Rhemes, *fourth edition, enriched with pictures (the head of Saint Matthew not in the volume)* *ib.* 1633
uniform in calf *together 3 vol.*

- 425 BIBLE (HOLY). Translated into the Indian dialect of Virginia, in North America, by JOHN ELIOT (first printed in 1663), including both Old Testament and the New, with the Apocrypha; also the Psalms of David (New England version) in Metre

SECOND EDITION, REVISED BY JOHN COTTON, *calf, m. e. water stained*, VERY RARE

(O. T.) CAMBRIDGE (NEW ENGLAND), *by Samuel Green*, 1685; (N.T.) *Cambridge, printed for the Right Honourable Corporation in London for the Propagation of the Gospel amongst the Indians in New England*, 1680

* * Book-plate of William Talbot, Bishop of Oxford, 1702, on back of the title.

- 426 BIBLE (HOLY), containing the Old and New Testaments, and the Apocrypha, with marginal references, &c. *bound in 2 vol.*

LARGE FINE ROYAL PAPER, *elegantly bound in the (so termed) Etruscan style, by Edwards of Halifax, calf, the sides elegantly bordered, g. e.*

imp. size. London, printed by Mark Baskett, Printer to the King's most excellent Majesty; and by the assigns of Robert Baskett, 1767

* * As no royal printer called Mark Basket ever held the patent for printing Bibles in England, this is presumed to be a surreptitious edition printed in AMERICA. As to editions, with such imprint, see Thomas's History of Printing, vol. I, p. 305, *Worcester, Massachusetts*, 1810.

- 427 Bible (Holy), containing the Old Testament and the New, with the Books of the Apocrypha, and notes by Thomas Wilson, Bishop of Sodor and Man, 3 vol.

FINE LARGE COPY *in pale russia roy. paper. Bath, Crutwell*, 1785

* * This edition contains the Third Book of Maccabees, printed from Bp. Becke's edition of 1551.

- 428 Bible (Holy), with the exposition of Matthew Henry, 6 vol.

FINE PAPER, *old tree-marbled calf* *Cuthell*, 1792

- 429 BIBLE (HOLY), containing Versions of the Old and New Testaments, with the Apocryphal Books, in the earliest English versions, made from the Latin Vulgate, by John Wycliffe and his followers (with a Glossary), edited by the Rev. Josiah Forshall and Sir Frederick Madden, 4 vol.
dark calf extra, carmine edges Oxford University Press, 1850
- 430 Bible (Holy), with notes by Rev. G. D'Oyly and Bp. R. Mant, 3 vol. in 2, *plates, calf extra Oxford, 1817*
- 431 Bible (Holy). An exact Reprint (*within red lines*), in Roman letter, page for page of the authorized Version published in 1611, *blue morocco super extra, by C. Lewis Oxford, 1833*
- 432 Bible (The) of every Land: a History of the Sacred Scriptures in every language and dialect, *coloured maps and specimens of alphabets, half calf extra 1848*
- 433 Bible. Jeremiah and Lamentations, a new translation with notes by B. Blayney, *half russia Oxford, 1784*
- 434 Biblia Lapponica: Tat ailes Tialog, &c. 3 vol.
calf extra Hernösandesne, 1811
- 435 Bible (Holy). Yn Vible Cashericke—a Manks Version
Whitehaven, 1775
- 436 Biblia in lingua Armenica, *calf extra, g. e. Venice, 1825*
- 437 Bible (Holy). The Old Testament and the New, printed in the Cingalese character, *bound in 4 vol. Colombo, 1819-1817*
- 438 Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices of the Manuscripts and Printed Books contained in the Library of H. R. H. the Duke of Sussex, formerly in Kensington Palace, by Thomas J. Pettigrew, Esq. 2 vol. in 3 parts, *fine head of the Duke, after Lonsdale, and facsimiles of some of the illuminations in the MSS.*
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- 440 Bindley Granger. Catalogue of British Portraits, &c. collected by James Bindley, Esq. 3 parts in 1, *port. with MS. prices half russia Sotheby, 1819*
- 441 Binning (Hugh) Works [Sermons, &c.] with Life of the Author, *calf extra, g. e.; from Mr. Williams' Library Edinb. 1735*
- 442 Birago (G. B.) Mercurio Veridico, overo Annali Universali d'Europa, *russia, joints, g. e. by Roger Payne Bologna, 1650*
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 rone del Cavalier Lionardo Salviati
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- * * * At the close of vol. I. is given a sheet of four leaves, marked
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- 452 Boiardo (M. M.) Orlando Inamorato, rifatto tutto di nuovo
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old French red morocco, g. e. Milano, 1542
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in colours
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 tout Genre, augmentée par l'Abbé H. Ceruti, en François
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calf gilt Rome, 1776
- 455 Bonner (Edmonde, Byshop of London). A Profitable and
 necessarye doctryne, with certayne Homelies adjoynd
 thereunto
excusum Londini in ædibus Johannis Cawodi, without date
 Homilies sette forth by Edmonde [Bonner], Byshop of London,
 to be read within his diocesse of London of all Persons,
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- 463 BRABAZON FAMILY. Genealogical History of the Family of Brabazon, from its origin down to Sir William Brabazon, temp. Hen. VIII. to 1825; pedigrees of the Cliffords, and of the Dillon and Molyneux Families and Arms, edited by Sir A. Clifford
half red morocco Paris, for private distribution only, 1825

FOLIO.

- 464 BIBLIA PAUPERUM, reproduced in Facsimile, with an historical and bibliographical Introduction by J. Ph. Berjeau
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- 465 Blount (T. Pope) Censura celebriorum Authorum, *calf gilt* 1690
- 466 BLUNDELL GALLERY AT INCE. Engravings and Etchings of the principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c. in the Collection of Henry Blundell, Esq. at Ince, *portrait and plates, russia extra* 1809
- *.* Privately printed for presents only. The impression was limited to 50 copies. Combe's copy sold for £33. 12s. 6d. This copy, presented to Miss Currer through the Author's nephew, Stephen Tempest, Esquire, contains the two additional plates (Mars and Venus, and View of Park Pantheon) as well as the portrait not usually found therein.
- 467 Bocharti (S.) Opera Omnia, 3 vol. *Dutch calf* Lug. Bat. 1712
- 468 Bonaparte (Carlo L. Principe di Canino e Musignano) Iconografia della Fauna Italica, 3 vol. *numerous finely coloured plates, half green morocco, g. e.* Roma, 1832-41
- 469 BOOK OF SAINT ALBANS. The Book containing the treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms [by Dame Juliana Berners], *cuts of arms, &c.*
 Reprinted in black and red type, after Wynkyn de Worde's Edition of 1496, with an Introduction by Joseph Haslewood, Esq. *calf, m. e.* 1810
- 470 BOOKE OF COMMON PRAYER (usually known as Archbishop Laud's) *black letter, russia, joints, g. e.* Edinb. 1637
- 471 Bouchet (Jean) Annales d'Aquitaine, augmentées de plusieurs pieces rares, par A. Mounin, *engraved title and plate of St. Radegonde* Poitiers, 1644

- 472 BRADWARDINI (T. Archiepisc. Cantuariensis) DE CAUSA DEI CONTRA PELAGIUM, &c. lib. tres, cura H. Savillii
fine copy in red morocco, g. e. from Count MacCarthy's Collection Lond. 1611
- 473 Bramhall (Abp. J.) Works, with Life
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- 474 BRANT (S.) SHIP OF FOOL'S, in Latin, with Translation into English Verse by Alexander Barclay. Also the Mirrour of Good Maners, in Latin, by Dominike Mancin, and in English by Alex. Barclay, Priest and Monke of Ely and Egloges, **black letter**, *extra, g. e.* John Cawood, 1570
- 475 British Museum. Catalogue of Printed Books in the British Museum, vol. I (*withdrawn from circulation*) 1841
- 476 [Brizard (L'Abbé Gabriel)] Histoire généalogique de la Maison de Beaumont en Dauphiné (avec les Preuves), 2 vol. *pedigrees and coats of arms*
fine copy in old French red morocco, g. e. by Derome
Paris, de l'Imprimerie du Cabinet du Roy, 1779
- 477 Broughton (R.) Ecclesiastical History of Great Britaine deduced by Ages or Centenaries (the first tome all printed)
fine copy, russia, g. e. at Doway, Mark Wyon, 1633
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- 480 Bucerii (Martini) Scripta Anglicana fere omnia
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- 481 Budæi (G.) Commentarii Linguæ Græcæ *ib.* 1556
- 482 BULLET (M.) MÉMOIRES SUR LA LANGUE CELTIQUE, 3 vol.
sprinkled calf *imp. size.* Besançon, 1754
- 483 Bulli (G.) Opera omnia, *portrait, calf gilt* 1703
- 484 Burton (J.) Account of all the Charters, Patents, and Escheat-Rolls in the Archives of the Tower of London collected in 1746, with compleat Indexes of Persons and Places, transcribed by T. Wilson, 1747
AN UNPUBLISHED MANUSCRIPT, relating solely to the County of York, compiled by Dr. Burton with a view to his History of that County, *russia, g. e.*
- 485 Buxtorfi (J.) Concordantiæ Bibliorum Hebraicæ
old russia Basileæ, 1632
- 486 CÆSARIS OPERA OMNIA cum Annotationibus, edidit S. Clarke, LARGE PAPER, *only 25 copies printed, numerous plates (including that of the Bison in perfect condition)*
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- 487 Calendarium Rotulorum Patentium in Turri Londinensi 1802

- 488 Calendarium Rotulorum Chartarum et Inquisitionum ad quod
Damnum, *half russia* 1803
- 488* Calendarium. Idem, 1803—Nonarum Inquisitiones in Curia
Scaccarii, temp. Edwardi III, *half russia*, 1807 2 vol.
- 489 Calendarium Inquisitionum post Mortem sive Escaetarum,
temp. Hen. III, Ed. I, II, et III, Ric. II. et Hen. IV, V,
VI, Ed. IV, et Ric. III, 4 vol. *half russia* 1806-8-21-28
- 490 Calendarium. Another Copy, 4 vol. *half russia* 1806-28
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- 492 Calepinus septem Linguarum, cura J. Facciolati, 2 vol.
vellum Patavii, 1772
- 493 CALVINI (J.) OPERA OMNIA, 9 vol.
BEST EDITION, *neat set, Dutch calf gilt* Amst. 1671
- 494 Campbell (Hon. A.) on the Doctrine of a Middle State
LARGE PAPER (*unknown to Lowndes*), *fine copy in old
English red morocco, ornamented sides, g. e.* 1721
- 495 CAPGRAVE (J.) NOVA LEGENDA ANGLIÆ, *woodcuts
black letter, slightly wormed, else fine complete copy (with
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having the autograph signatures and notes of William
Lambarde, the Antiquary, blue morocco, joints, g. e.
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- * * Considered one of the most elegant specimens of the press of
Wynkyn de Worde.
- 496 Cardenas y Cano (Don G. de) Ensayo cronologico para la His-
toria general de la Florida Madrid, 1723
- 497 Casiri (M.) Bibliothecæ Arabico-Hispanæ Escorialensis Cata-
logus, 2 vol Matriti, 1760-70
- 498 Cassas (L. F.) Voyage Pittoresque de la Syrie, de la Phénicie,
de la Palestine, et de la Basse Egypte, 2 vol.
russia extra, g. e. Paris, 1799-1801
- * * "These two volumes consist entirely of Plates and the Pro-
spectus. The letter-press was never published." *Note by
Mr. Evans to No. 1174 of the Catalogue of Sir M. Sykes,
at whose sale this copy was purchased for £18. 18s.*
- 499 Cassas (L. F.) Voyage Pittoresque et Historique de l'Istrie et
Dalmatie, *map and plates, half red morocco* Paris, 1802
- 500 Catalogue of the Library of the Faculty of Advocates, Edin-
burgh, 3 vol. *calf extra* Edin. 1742-76-1807
- 501 Catalogue of the Lansdowne Manuscripts in the British Museum
half bound russia 1819
- 502 Catalogue of the Manuscripts in the Cottonian Library depo-
sited in the British Museum, by J. Planta
half russia 1802

- 503 CATESBY (M.) NATURAL HISTORY OF CAROLINA, FLORIDA,
AND THE BAHAMA ISLANDS, WITH APPENDIX, 3 vol. in 2
ORIGINAL AND BEST EDITION, *the plates finely coloured,
richly bound in old russia, g. e. the sides ornamented with
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FOLIO.

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- * * * This splendid volume, considered the chef-d'œuvre of Spanish Typography, was printed for private distribution. At the end the Infante has added a very learned Dissertation by his tutor F. Perez Bayer, "del Alfabeto y Lengua de los Fenices y de sus Colonias."
- 2315 Salviani (H.) Aquatiliū Animalium Historia, *engraved title, containing portrait and beautiful engravings of fishes by Antonio Lafreri LARGE PAPER, old English red morocco Romæ, 1554 (at end 1557)*
- 2316 Sanderus (N.) de visibili Monarchia Ecclesiæ *calf gilt Lovanii, 1571*
- * * * In this curious work there is much information respecting the English Reformation, one portion being arranged as 'Civitas Diaboli.'
- 2317 Sanderson (Bp. R.) XXXIV Sermons, *portrait 1674*
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- 2320 Saxonis Grammatici Danorum Regum Heroumque Historia,
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 FIRST EDITION, *autograph signature and MS. notes of Fra.*
Mylles, green morocco, g. e.
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- * * From the following note this copy appears to have been
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 dono Reuerendissimi in Chro. Patris Edmundi Grindalli Can-
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 Scotland, *fine portrait by Hollar, calf, g. e.* 1677
- 2327 De Vita et Rebus gestis Mariæ Scotorum Regina; quæ Scriptis
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 Continuatione Walteri Boweri, editum cum notis, cura
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 I. A pistle to the Christen reader [by Richarde Brightwell, i. e. John Frith]. The Revelation of Antichrist. Antithesis, wherein are compared togeder Christes actes and oure holye father the Popes. *At Malborow in the lande of Hesse, the xii day of Julye, Anno M.CCCC.XXIX. by me Hans luf*
 II. [The parable of the wicked mammon] FIRST EDITION, *commencing with the following title, That fayth the mother of all good workes justifieth us, before we can bringe forth anye good worke, &c. After which an address, William Tyndale, otherwise called Hychins, to the reader, occupying 7 pages. Printed at Malborowe in the lande off hesse, by Hans luf the VIII day of May, Anno M.D.XXVIII.*
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* * * The address to the Reader in the second piece is most interesting, the Author noticing therein his employment of William Roye, who left him and went to Argentine where he was joined by one Jerom, a brother of Grenewich, whom he set to make rimes while he translated a Dialogue out of Latin into English. The Author in conclusion states he believes that they will burn this book as they did his New Testament, and that he would not mind if they burnt himself also.

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* * * This extremely valuable Collection belonged in the year 1727 to Thomas Hesketh, Esq. M.P. for Preston in Lancashire, from whom, by the friendly interference of Dr. Richardson of Bierley, a loan was obtained of it for that celebrated Antiquary Thomas Hearne of Oxford, who extracted a few letters which will be found printed in the Appendix to his edition of the Chronicles of Otterbourne and Whethamstede. It has been considered best for the interests of historical research to offer the collection intact as it was in Hearne's time, who, on returning thanks for the loan of it, "expresses a hope that it may be most carefully preserved as it deserves, ESPECIALLY UPON ACCOUNT OF ITS HAVING THE HANDWRITING OF SO MANY ILLUSTRIOUS PERSONS IN IT." Hearne's letter may be found in the privately printed volume of the Richardson Correspondence, 1835, 8vo. The whole are contained in a box with lock and key, in which is an elaborate list of the Papers, chronologically arranged, noting those which are originals, specifying those which Hearne has printed, [the transcripts in his autograph remain still at Oxford], likewise noting such as are on private or public business, also marking such as exist in original or in copy amongst the Wolsey and other State Papers preserved in different depositories in London.

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Letter (in French) to the Prince of Orange, dated 2 June,
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- 2669 KING CHARLES I.
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A VERY RARE AND INTERESTING SPECIMEN 1
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Letter, addressed to Monsieur Zulichem, *wholly autograph, with seal, undated; the superscription evidently by the same hand that addressed the previous letter a very scarce specimen* 1
- 2674 WILLIAM PENN, Founder of Pennsylvania.
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- 2675 Francis Gastrell, D.D. Bishop of Chester.
Letter, "for Mr. Shalford at Chester," Dec. 29, 1718
wholly autograph, with superscription and seal 1
- 2676 ALEXANDER POPE.
Letter to Mr. S. Richardson, *with initials only* 1

- ~~2677 Lord Clive, *Governor of India*.~~
~~Letter to his Sister, Mrs. Wilson, dated Bath, 6th Aug. 1767,~~
~~(shortly after his arrival from India) - 1~~
- 2678 Sir William Jones, *Lawyer and Oriental Scholar*.
 Letter to Robert Orme, Esq. dated from Chrisna-nagar,
 October 12th, 1786 1
- 2679 Thomas Warton, *Poet Laureat*.
 Letter to Isaac Reed, Esq. Winchester, Sep. 1, 1789, respect-
 ing the state of Milton's MSS. at Cambridge, &c. 1
- 2680 Caroline Princess of Wales, wife of King George IVth.
 Letter from Carlton House to one of her Ladies in Waiting
 concerning the young Princess, &c. *with portraits of*
Mother and Daughter 1
- 2681 Charlotte Princess of England, afterwards *Princess of Saxe-*
Cobourg.
 Letter. Shrewsbury Lodge, Aug. 17, 1804, a Child's Letter
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curious
with a portrait when Princess of Saxe-Cobourg 1

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2

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including some Anglo-American, *many fine* 268
- 4 Foreign Coins of various States, Jettons, a few White Metal
Medallions, and some false Roman Medallions, First Brass,
&c. 70
- 5 Italian Medals of the Fifteenth Century. Rimini, Bust of
Sigismundus Pandulfus Malatesta, *rev.* his Castle; Mala-
testa (Novellus Caesenae Dominus), DVX. EQVITVM. PRAES-
TANS., Bust to left, *rev.* OPVS. PISANI. PICTORIS., an
armed Knight kneeling before a Crucifix, *both fine and rare*
medallions 2
- 6 Julianus, Bishop of Ostia, *rev.* Clemens de Rovere; Jerome
Cardan, a noted Physician, who cast the Nativity of
Edward VI. King of England; Cardinal Richelieu; Baron
de Stosh, *rev.* Alexander addressing Diogenes; Hans
Sloane; Thomas Snelling; David Garrick 7
- 7 Dr. Freind, Cardinal Coscia, Archbishop Wake, Lord Anson,
Francis and Mary, Martin Folkes, &c. 17
- 8 Bronze Jettons of the Reformers 23

GREEK AND ROMAN COINS.—COPPER.

- 9 Perinthus, Smyrna, Posidonia, Adramytium, Apamea, Syracuse, Antiochia ad Orontem, Athens, Antiochus IV., and others 28
- 10 Roman First, Second and Third Brass various 133
- 11 Trebonianus Gallus, Medallion, *size 11*, laureated Head to right, *rev.* IVNONI. MARTIALI., Temple of Juno, *very rare and valuable* 1
- 12 Trajan, First Brass, *rev.* SENATVS., &c., Female standing holding a cornucopia and a caduceus; Contorniate of the same Emperor; Vespasian, Second Brass; Athalaricus, *fine*; Byzantine: Justinianus, *rev.* I. between two stars; Mauricius Tiberius; Heraclius; Leo III, Isaurus; Michael and Theophilus 10
- 13 *Roman Third Brass.* Gallienus; Postumus; Laelianus, *scarce*; Victorinus; Marius; Tetricus Junior; Macrianus, *rare*; Claudius Gothicus, *of unusual thickness*; Quintillus; Aurelian; Vabalathus, *scarce*; Tacitus; Florianus; Probus; Carus; Carinus, *some fine and rare* 25
- 14 Nigrinianus, *rev.* CONSECRATIO., Eagle with its wings expanded, *fine and rare* 1
- 15 Magnia Urbica, *rev.* VENVS. GENETRIX., *rare*; Maximian Hercules; Carausius; Allectus; Helena; Theodora; Romulus, *scarce*; Fausta; Crispus; Delmatius, *scarce*; Constantine Junior, 3, one with P. LON.; Vetrano, *rare*; Jovianus, *scarce*; Procopius, *rare*; Aelia Flaccilla; Eudoxia, *some fine* 18

ROMAN CONSULAR DENARII.

- 16 Memmia; Lutatia; Rustia; Antonia, with Head of the Sun; Maiana; Fabia; Antestia; Nonia; Terentia; Manlia; Caecilia; Calpurnia; Papia; Hostilia; Plaetoria, *all well preserved* 15
- 17 Atilia; Norbana; Calidia; Gellia; Roscia; Sergia; Farsuleia; Cordia; Plancia; Maiana; Neria, *scarce*; Serveilia; Coelia, with head of Calvus; Egnatia; Rutilia; Eppia, *scarce*; Antia, with head of Antius Restio; Opeimia; Valeria; Satriena; Procilia; Thoria; Mamilia; Saufeia 25

- 18 Carisia ; Aburia ; Pomponia, *rev. NVM. POMPIL.*, Numa standing before an altar, *scarce* ; Vargunteia ; Tullia, and others 25
- 19 Axia, *rev. Diana in a biga of stags, rare* ; Cornelia, *L. SYLLA.*, head of Venus, in front a small Cupid standing, *rev. IMPER. ITERVM. a praefericulum, lituus, &c.* ; Domitia, with head of Ahenobarbus, *rare* ; Poblizia, *rev. Pompey standing on a prow presenting a palm to a female* ; Cossutia, *rev. Bellerophon* ; Cassia, *rev. Temple of Vesta, all good coins* 6
- 20 Petillia, head of Jupiter-Capitolinus, *rev. Temple of six columns* ; Lolliia, *rev. Curule Chair* ; Considia, *rev. Curule Chair* ; Didia, *rev. the Villa Publica* ; Sestia, *rev. a Tripod between the simpulum and an axe, all scarce and well preserved* ; Double Denarii, with head of Janus, *two sizes* 7
- 21 Decimia ; Pinaria ; Petronia ; Fonteia ; Hosidia ; Cornelia, with heads of Sylla and Pompeius Rufus ; Livineia, with head of Regulus ; Spurilia ; Plautia ; Postumia, with head of Aulus Postumius ; Cipia ; Hostilia ; Lucretia ; Acilia ; Curtia, *well preserved* 15
- 22 Furia ; Fundania ; Herennia ; Sicinia ; Renia ; Crepusia ; Fannia ; Egnatuleia ; Cordia ; Veturia ; Maria, and others 26

ROMAN IMPERIAL DENARII.

- 23 Pompey, bare head of Pompey to right, *rev. Anapius and Amphinomus, fine and scarce* ; Another of the Nasidia gens, *plated* ; Julius Cæsar (Sepullia gens), laureated head of Cæsar to right, *rev. Venus standing, two varieties* 4
- 24 Julius Cæsar, 2, laureated head to right, *rev. METTVS.*, Venus standing, *rev. Q. VOCONIVS. VITVLVS.*, Bull to left, *both rare and well preserved* 2
- 25 Marcus Junius Brutus, *rev. EID. MAR.*, Cap of Liberty between two daggers, *false* ; Another, *COSTA. LEG.*, head of Liberty to right, *rev. BRVTVS. IMP.*, a Trophy ; Cassius, *C. CASSI. IMP. LIBERTAS.*, head of Liberty to right, *rev. LENTVLVS. SPINT.*, sacrificial Vase and augural Staff ; Marc Antony, *rev. head of Lucius Antony, plated* 4
- 26 Lepidus and Octavius, *LEPIDVS. PON. MAX.*, &c., bare Head to right, *rev. CAESAR. IMP.*, &c., bare head of Octavius to right, *very rare and well preserved* 1

- 27 Cleopatra and Antony, CLEOPAT., &c., diademed Head to right, *rev.* bare head of Antony to right, behind the Armenian tiara, *fine and rare* 1
- 28 Cleopatra and Antony, Medallion struck in Greece, ΚΑΕΟ-ΠΑΤΡ.. ΒΑΣΙΛΙΣΣ.. veiled head of the Queen to right, *rev.* M. ANT. APMENIAN., &c., bare head of Antony to right, *extremely rare, fine portraits* 1
- 29 Lucius Antony, L. ANTONIVS. COS., bare Head to right, *rev.* M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA. PROQ. P., bare head of Antony to right, *fine and rare* 1
- 30 Augustus, *rev.* C. ANTISTIVS., &c., Simpulum, augural Staff, Tripod, and Patera; *rev.* L. CANINIVS., &c., Parthian kneeling; *rev.* M. DIRMIVS., &c., Lion attacking a stag; *rev.* Q. SALVIVS., &c., Thunderbolt, *rare* 4
- 31 Augustus, laureated Head, with pendant fillets, to right, *rev.* L. MESCINIVS., &c., Mars mounted on a cippus, *fine and rare* 1
- 32 Augustus, *rev.* L. VINICIVS., &c., Cippus, on which is inscribed S. P. Q. R. IMP. CAE. QVOD., &c., *rare*; *rev.* M. SANQVINIVS., &c., young head of Julius Cæsar, laureated, to right, above, a comet; Drusus Junior and Augustus, *rev.* DIVVS. AVGVSTVS., radiated head of the defunct Emperor to left, *very rare*; Agrippa and Augustus 4
- 33 Augustus, 2; Tiberius; Agrippina and Caligula, *rare*; Claudius, *plated*; Nero and Agrippina, *rev.* Quadriga of elephants; Nero; Otho, *rev.* SECVRITAS. P. R.; Vitellius, *rev.* FIDES. EXERCITVM., two hands joined, *some false* 9
- 34 Drusus, laureated Head to left, *rev.* DE. GERMANIS., Trophy composed of German shields, standards, &c., *fine and rare* 1
- 35 Germanicus and Caligula, GERMANICVS. CAES., bare Head to left. *rev.* C. CAESAR., &c., laureated head of Caligula to right, *fine and rare* 1
- 36 Caligula and Augustus, C. CAES., &c., laureated Head to right, *rev.* DIVVS. AVG. PATER., &c., radiated Head of Augustus to right, *fine and rare* 1
- 37 Agrippina and Claudius, AGRIPPINAE AVGVSTAE., her Head to right, crowned with wheat, *rev.* TI. CLAVD., &c., laureated head of Claudius to right, *fine and rare* 1

- 38 Vitellius, 2; Vespasian; Julia Titi, *rev. VENVS. AVGVST., scarce*; Nerva; Trajan, 3; Plotina, *false*; Plotina, *rev. MATIDIA., false*; Marciana, *false*; Hadrian, 3, *rev. AEGYPTOS. NILVS.* 14
- 39 Vespasian, *rev. heads of Titus and Domitian, scarce*; Sabina, two varieties; Lucius Aelius; Faustina Senior; M. Aurelius; Faustina Junior, 2; Verus; Lucilla; Commodus; Crispina, 2; Pertinax, *rev. AEQVIT., &c., Equity standing, rare, poor*; Didius Julianus, *false*; Pescennius Niger, *rev. VICTORIAE. AVG., false* 16
- 40 Domitia, Head to right, *rev. CONCORDIA. AVGVST., Peacock to right, very rare and well preserved* 1
- 41 Matidia, MATIDIA. AVG. DIVAE., &c., head of the Empress to right, *rev. PIETAS. AVGVST. the Empress standing, placing her hands upon the heads of two children, very rare, but slightly broken* 1
- 42 Didia Clara, DIDIA. CLARA., head of the Empress to right, *rev. HILAR. TEMPOR., Female standing, holding a cornucopia and a palm-branch, very rare and fine* 1
- 43 Albinus, *rev. MINER. PACIF., &c.*; Severus, 6, *one false*; Julia Domna, 2; Caracalla, 3, *one of a large size*; Plautilla, *rev. CONCORDIA. AVGG.; Macrinus; Diadumenian, rev. PRINC. IVVENTVTIS., scarce and well preserved* 15
- 44 Elagabalus, 3, *rev. SVMMVS. SACERDOS. AVG., scarce*; Julia Paula; Aquilia Severa, *rev. Concord standing, rare and well preserved*; Julia Soæmias; Julia Maesa, 2; Severus Alexander, 2; Barbia Orbiana; Julia Mamæa 12
- 45 Maximinus, 2; Maximus Cæsar, *false*; Gordianus I. Africanus, 2, *false*; Balbinus, *rev. PROVIDENTIA. DEORVM., scarce*; Pupienus; Gordian III., 4, *one as Cæsar, false*; Sabinia Tranquillina, *false*; Philip Senior, 6; Otacilia, 3; Philip Junior; Trajanus Decius; Etruscilla, 2; Etruscus, *some fine* 26
- 46 Paulina, DIVA. PAULINA., veiled head of the Empress to right, *rev. CONSECRATIO., the deified Empress on a peacock, fine and very rare* 1
- 47 Hostilian, *rev. Mars, fine*; Trebonianus Gallus; Volusian; Aemilian, *rev. SPES. PVBLICA., scarce*; Valerian; Mariniana; Gallienus, 5, two on his German Victories; Salonina, 2; Saloninus, 2, *rev. IOVI. CRESCENTI., scarce*; Postumus; Quietus, *rev. ROMAE. AETERNÆ, rare and well preserved* 17

- 48 Diocletian, *rev.* VIRTVS. MILITVM.; Maximian Hercules, *rev.* VICTORIA. SARMAT.; Constantius Chlorus, *rev.* VIRTVS. MILITVM., all with Prætorian Camp, *good specimens* 3
- 49 Constantine the Great, laureated Head to right, *rev.* VIRTVS. MILITVM., Prætorian Camp with four turrets, *extra fine and scarce* 1
- 50 Maximian Hercules; Constans; Constantius Gallus, *rev.* VOTIS. XXX. MVLTIS. XXXX. in a wreath; Julian the Apostate, 4; Valentinian I; Valens; Gratianus; Valentinian II.; Theodosius; Magnus Maximus; Arcadius, 2; Honorius, *some fine* 16
- 51 Jovianus, *rev.* VOT. V. MVLT. X.; Victor, *rev.* VIRTVS. ROMANORVM.; Eugenius, *rev.* VITVS. ROMANORVM., *all scarce, and two of them fine* 3
- 52 Valentinianus I., Medallion, *rev.* VITVS. EXERCITVS., Emperor standing, holding the labarum and a shield, exergue TRPS., *fine and rare* 1
- 53 *Greek Cities, &c.* Macedon, *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., and a club within a wreath; Thasus, *rev.* Hercules; Athens, with a Magistrate's name; Alexander III., all Tetradrachms, *three of them are well preserved* 4
- 54 Rhodes, head of the Sun, three-quarter face, *rev.* ΡΟ. ΜΝΑΣΙΜΑΧΟΣ., the flower of the Pomegranate, in the field Diana-Lucifera standing; Velia, *rev.* Lion walking to right; Neapolis, with ΔΙΟΦΑΝΟΥΣ. below the head of the Female, *rev.* a small Victory crowning the Minotaur; Metapontum, Female head, with the back hair enclosed in an ornamented net, to left, *rev.* ΜΕΤΑ., an ear of Corn, in the field a large shell; and others, *those pieces described are good* 8

ANGLO-SAXON AND ENGLISH COINS.—SILVER.

- 55 Burgred, 2, *rev.* +DVDEEIL. MONETĀ: in three lines; Stycaë, 9, Eanred, and Ethelred; Pennies of Aethelbearht, *rev.* +MĀNINL. MONETĀ. arranged upon and between the arms of a cross; Aelfred, +EL. FR. ED. RE., *rev.* HLVILNEINEEF. in two lines 13
- 56 Ethelvulf, +ÆRELYNEDE+. (*sic*), head to right, *rev.* .:MIMMĀ. MONETĀ. retrograde, Cross-crosslet within a circle, *fine, and a very rare variety* 1

- 57 Eadweard the Elder, *rev.* RINNARD. M̃O. in two lines; Aethelstan, *rev.* +ELFYIENE M̃O. LELEF (Chester), with an s. in the field; Eadmund, *Hks.* 193, *rev.* PÆOPVLFM̃. in two lines; Eadred, *rev.* EADMVND. M̃.; Eadwig, *rev.* HERIEER. MO. in two lines, *scarce, all good specimens* 5
- 58 Eadgar, *Hks.* 200, *rev.* ÆDESTAN. M̃O. PINT. (Winchester), *rare*; Another, *Ruding*, 15, *rev.* +FASTOLFES. MOT.; Ethelred II., *Hks.* 207, London Mint; Cnut, *Hks.* 208, of the Lincoln Mint; Edward the Confessor, 2, *Hks.* 226, York Mint; *Hks.* 227, York Mint; Harold II, *Hks.* 230, Canterbury Mint 7
- 59 Edweard the Martyr, *Hks.* 202, *rev.* +BOIA. M̃OSTANF., Stamford Mint, *fine and rare* 1
- 60 Harold I., *Hks.* 214, *rev.* +PVLPINE. ON. HVN., Huntingdon, *a rare mint*; Edward the Confessor, 2, *Hks.* 219, York Mint; *Hks.* 221, *rev.* +EDRIL. ON. ÆEIOI., Thetford, with PAEX. within the angles of the cross, *fine and scarce* 3
- 61 Harthacnut +HÆREENVT.; helmeted Head to left, *rev.* +ALFPARD: ON. L., London, long Cross with cusps at the ends, *rare and well preserved* 1
- 62 William the Conqueror, *Hks.* 234, Bonnet type, *rev.* BRAND. ON. PALLIG., Wallingford, *rare mint*; *Hks.* 236, Canopy type, *rev.* +ÆEGLRIL. ON. LVNDI., London Mint, *rare type, both fine* 2
- 63 William the Conqueror, Pennies, 5, *Hks.* 233, Romney Mint, *Hks.* 234, Lincoln and York Mints, *Hks.* 241, Winchester; Stephen, *Hks.* 270, with a curious portrait; Henry II., St. Edmundsbury Mint; Richard I., Poitou Penny; John, Irish Penny 9
- 64 William Rufus, *Hks.* 238, *rev.* +SEGRIM. ON. SERVB., Shrewsbury Mint; Stephen, *Hks.* 268, *rare*; John, Halfpenny and Farthing, *rare, all well preserved* 4
- 65 Henry I, *Hks.* 265, *rev.* +ASIBETIE. . . THTFO., Thetford, *very rare*; Henry III. Pennies, 2, REX. ANG. and REX. TERCI.; Edward Pattern Groat, *rev.* LONDONIA. CIVI., *very rare, gilt, pierced* 4
- 66 Edward I. Berwick Farthing, *rev.* VILLÆ. BÆRVIQI., and with a Bear's head in two quarters of the cross, the armorial bearings of the town, *fine, and of the highest rarity, the only other specimen known is in the British Museum* 1

- 67 Edward I. and II. Pennies, 12, struck at Newcastle; Dublin; Kingston, *rare*; St. Edmundsbury; Durham, with the Arms of Bishop Beck; Canterbury; London; Bristol; Robert de Hadley, *scarce*; Halfpennies, 5, London and Waterford; Farthings, 2, one reading LONDONIENSIS.; Edward III. Groat, Halfgroat, and Halfpenny, of the London Mint; Richard II. London Groat, and York Penny 24
- 68 Edward I. Lincoln Farthing *rev.* CIVITAS. LINCOL'. , *very rare and fine*; Henry VI. London Farthing, *HENRIAL.*, with a Cross before and after REX., *very rare and fine* 2
- 69 Richard II. London Halfgroat, *scarce*; York Penny, with a Cross on the King's breast, *rare, and finer than usually met with*; London Halfpenny 3
- 70 Henry V. or VI. Groats, 3, London and Calais; Halfgroats, 3, London and Calais; Pennies, 2, Calais, with the two Annulets, and Durham, with a Star at the side of the crown; Halfpennies, 3, London and Calais; Edward IV. Groats, 2; Halfgroat, Canterbury, *m. m.* rose, *α.* on breast, *scarce*; Halfpenny (*and not the Farthing, as described in the MS. Catalogue,*) London; Richard III. London Groat, *m. m.* boar's head; and Bishop Sherwood's Penny, *rare but very poor* 17
- 71 Henry VII, first coinage, London Groat, *m. m.* rose, and with a small Cross at each side of neck, *very fine and scarce*; second coinage, Canterbury Penny, *extremely rare, but pierced*; Henry VIII. Shilling, *m. m.* lis; York Groat and Halfgroat, with T. W., for Cardinal Wolsey; York Penny of his third coinage; York Halfpenny, with E. L. for Archbishop Lee; Edward VI. Threepence, *m. m.* tun; Rose Penny 9
- 72 Henry VII. and VIII. Groats, Halfgroats, Pennies and Halfpennies, 18; Edward VI. Halferown and Shilling, and 2 Profile Testoons, *one of fine silver*, reading TIMOR., &c. on the obverse, *some well preserved* 22
- 73 Edward VI, first coinage, Groat, *m. m.* arrow, profile head of the King to right, *rev.* POSVI., &c., *fine and rare, from the Dimsdale Collection*; Halfgroat of the same coinage, of the Canterbury Mint, *poor* 2
- 74 Edward VI. Crown, 1551, *m. m.* y.; Shilling, *m. m.* tun; Philip and Mary Sixpence, 1557; Rose Penny, *all very good specimens* 4

- 75 Philip and Mary, Shilling, 1554; Groat; and a Dollar of Philip, with ANG. in the legend; Elizabeth, various, including a Threepence Piece, 12; James I. Crown, Shilling, Twopence, with portrait, and smaller Pieces 23
- 76 Elizabeth, Crown and Halfcrown, *m. m.* 1, *both desirable pieces* 2
- 77 Elizabeth, Pattern Shilling, *m. m.* key, *rev.* Royal Arms on a garnished shield, *fine and rare* 1
- 78 Elizabeth, Milled Money, Shilling; Sixpence, 1568; Groat; Threepence, 1562, *fine*; Half Groat, *very fine and rare* 5
- 79 Elizabeth, Portcullis Crown, Halfcrown, Shilling and Sixpence, Royal Arms crowned, at the sides E. R. crowned, *rev.* POSVI., &c., Portcullis crowned, *all rare, the Shilling is very fine, and the Sixpence pierced and cracked* 4
- 80 James I., Crown, *m. m.* thistle, EXVRGAT., &c., Halfcrown, *m. m.* lis, QVAE. DEVS., &c.; Charles I., Crown, *m. m.* triangle; Halfcrown of the York Mint, with Lion's Paws forming part of the garniture of the Shield, *scarce*; Shilling, Sixpence, and Threepence, York 7
- 81 James I., Crown, *m. m.* lis, *rev.* QVAE. DEVS, &c., plume over arms; Charles I., Oxford Crown, 1643; Tower Halfcrown, *m. m.* crown; Shillings, 2, *m. m.* lis and crown; Sixpence, 1625, *m. m.* lis; Uncertain Shilling, *Hks.* 529, *rare, pierced* 7
- 82 Charles I., Tower Crown, *m. m.* lis, Plume on the horse's head and crupper, *rev.* CHRISTO., &c., large plume over arms; Exeter Crown, 1645, *m. m.* castle, *both well preserved* 2
- 83 Charles I., Briot's Crown, *m. m.* anemone; Halfcrown and Sixpence, *m. m.* anchor; Half Groat and Penny, with small B. under the King's bust; Pattern Half Groat, *all desirable pieces* 6
- 84 Charles I., Oxford Pound Piece, 1643, *of fine work*, King on horseback riding over various implements of war, *fine and scarce* 1
- 85 Charles I., Exeter Halfcrown, 1645, *ex. fine and rare* 1
- 86 Charles I., Exeter Twopence, *m. m.* rose, *rev.* THRO. IVSTI. FIRMAT., 1644, full-blown Rose in the centre of the reverse, *fine and rare* 1
- 87 Charles I., Oxford Half Pound, 1642, *well preserved* 1

- 88 Charles I., Chester Half Crown, *m. m.* three gerbs, the arms of the City, and with CHST. under the horse, *rev.* same *m. m.*, Arms on an oval garnished shield, *fine and rare* 1
- 89 Charles I., Weymouth Halfcrown, *m. m.* castle, and with w. and grass under the horse, *rev.* CHRISTO., &c., oval Shield of Arms with two fleurs-de-lis in the garniture; Another, probably Chester, *m. m.* gerb, no ground under the horse, *rev.* same *m. m.*, oval Shield of Arms, with a lion's skin introduced in the garniture, *both rare and well preserved* 2
- 90 Charles I., Halfcrown, uncertain mint, *m. m.* lis, with ground under the horse, *rev.* CHRISTO., &c. Royal Arms within the garter, crowned, and with supporters; above, C. R. crowned; below, 1645, *very rare* 1
- 91 Charles I., Halfcrown, uncertain mint. *m. m.* lis, type as *Ruding, pl. F, n. 4, fine and rare*; Shilling, Declaration type, 1646, *m. m.* plume, and with a plume before the King's face 2
- 92 Charles I., Aberystwith Shilling, *m. m.* book, and with a plume before the King's face, *rev.* plume over arms, *better than usual*; Sixpence; Fourpence; Twopences, 2, one with ICH. DIEN., *very rare, but poor*; Penny; Halfpenny, Rose *rev.* plume, *the two last are very rare* 7
- 93 Charles I., Oxford Shilling, 1644, *m. m.* plume, Bust to left, with R. for Rawlins under the shoulder, *rev. m. m.* anemone, and the same flower before and after the plumes, a lozenge between each word of the legend and before and after the date and OX., two lozenges after RELIG., &c., *extra fine and round, and much like a pattern, very rare* 1
- 94 Charles I., Oxford Halfcrown, 1643; Bristol Sixpences, 1644, 1646; Oxford Groat, *Hks.* 538, but dated 1646, *scarce*; Tower Half Groats, 3, *m. m.* anchor, portcullis, and plume; Pennies, 2, *all desirable* 9
- 95 Charles I., Bristol Half Groat, *rev.* B. R. in monogram under the three lines of the legend, *fine and rare*; Exeter Half Groat, *m. m.* rose, *rev.* THRO., &c., 1644 around the shield of arms, *fine* 2
- 96 Charles I., Oxford Half Groat, *rev.* 1644 OX. under the three lines of the legend, *rare*; Declaration type Threepence, 1646, *m. m.* plume, and with a plume before the King's head, *very fine* 2

- 97 Siege Money, temp. Charles I. Carlisle Shilling, *rev.* OBS:
CARL. 1645, in three lines, *very rare and fine* 1
- 98 Colchester, CAROL. FORTVNAM. RESVRGAM., Colchester Castle,
fine and rare 1
- 99 Pontefract Shillings, 1648, Octagon and Diamond shapes;
Newark Halfcrown to the Sixpence, *the latter pierced* 6
- 100 Pontefract Shillings, Octagon, 1648, DVM. SPIRO., &c., C. R.
under a large Crown, *rev.* CAROLVS. SECVNDVS., &c., Ponte-
fract Castle, on one side OBS., on the other a Cannon, and
above P. C., *fine and rare* 1
- 101 Pontefract Shilling, CAROLVS., &c. in a circle, and HANC.
DEVS. DEDIT. 1648, under a Crown, *rev.* POST. MORTEM.,
&c., type as the previous piece, *fine and rare* 1
- 102 Ormond Crown, Halfcrown, Shilling, Sixpence, Threepence,
and Twopence, *well preserved* 6
- 103 Inchiquin Crown and Halfcrown, stamped ^{dwt. grs.} 19 8, and ^{dwt. grs.} 9 16,
both rare, poor 2
- 104 Inchiquin Sixpence, stamped ^{dwt. gr.} 1 22, *rev.* five Annulets within
a circle, *extremely rare and fine* 1
- 105 Massachusetts Shillings, 3; Sixpence; Threepence, and Two-
pence 6
- 106 Commonwealth, Blondeau's Patterns, Halfcrown, Shilling,
and Sixpence, 1651. The first piece is inscribed on the
edge IN. THE. THIRD. YEAR. OF. FREEDOME. BY. GOD'S.
BLESSING. RESTORED. 1651., *a very rare set, and well
preserved* 3
- 107 Commonwealth, Crown, 1653; Halfcrown, 1653; Shilling,
1652; Twopence; Penny; Halfpenny. Charles II.,
Maundy Money, various 19
- 108 Oliver Cromwell, Crown, Halfcrown, and Shilling, 1658, *a
fine set* 3
- 109 Oliver Cromwell, Pattern Ninepence, 1658, with ingrailed
edge, *fine and rare* 1
- 110 Charles II., hammered Halfcrown, with xxx. behind the
head; Sixpence, without the value expressed, *fine*; milled
Crown to the Sixpence 6
- 111 *Milled Money.* Charles II., Crown; James II., Crown, 1686,
SECVNDO.; Halfcrown, 1685, PRIMO.; Shilling; Sixpence,
1687, and Maundy Pieces, 3; William and Mary, Half-
crowns, 2; Shilling, and a Set of Maundy Money 15

- 112 James II., Crown of the Gun Money type, 1690, with inscribed edge, *a fine proof in silver, extra rare* 1
- 113 James II., Gun Money types, Halfcrown, NOV. 1689; Shilling, AUGST. 1689, *fine proofs in silver, very rare* 2
- 114 William and Mary, Crown, 1691, TERTIO.; Sixpence, 1693; William III., Crown, 1696, OCTAVO.; Halfcrown, 1696, y.; Shillings, 1696, x., *rare*; 1697; Sixpence, and a Set of Maundy Money 11
- 115 Anne, Crown to the Sixpence, 1703, VIGO., and a Set of Maundy Money; Halfcrowns, 2, 1708, plain; 1712, roses and plumes; Shilling; Sixpences, 1705, plumes; 1708, plumes, *some fine* 13
- 116 Anne, Crowns, 1705, QUINTO., plumes; 1713, DODECIMO., roses and plumes; Halfcrown, 1707, E. for Edinburgh; Shilling, 1705, plumes, *all fine* 4
- 117 George I., Crown, 1723, s. s. c.; Halfcrown, 1720, roses and plumes; Shillings, 2; Sixpence, and a Set of Maundy Money; George II., young Head; Crown, 1741, roses; Halfcrown, 1736, roses and plumes; Shilling, 1741, roses; Sixpence, 1739, roses, *some fine* 13
- 118 George II., old Head, Crown to Sixpence, LIMA.; Maundy Pieces, 5; George III., Crown, 1818; Halfcrown, 1817; Shillings, 2, one the Northumberland; Sixpence; Maundy Pieces, 8; George IV., Maundy Set; Victoria, Florin, 1849; Sixpence, and a Groat 29
- 119 George III., Proofs, with plain edges, Halfcrown, 1816, *rare*; Shilling and Sixpence, 1787, *all fine* 3
- 120 George IV, Proofs, Crown, 1821, TERTIO., *rare*; Halfcrown, 1821, engrailed edge, with the rose, thistle, and shamrock around the arms, *both extra fine* 2
- 121 George IV., Proofs, Crown, 1825, plain edge, Royal Arms on a square shield, crowned and ornamented, with the garter underneath, *rare*; Halfcrown, 1825, same type, but engrailed edge; Shilling, 1825, engrailed edge, Lion and Crown type, *all very fine* 3
- 122 William IV., Pattern Crown, 1831, plain edge, and with w. w. under the neck in raised letters; Proof Sixpence, and a Set of Maundy Money, *very fine* 6

ENGLISH PATTERNS, PROOFS, AND CURRENCY.

BRONZE.

- 123 Oliver Cromwell, Pattern Farthing, OLIVAR. PRO., &c., laureated Head to left, *rev.* CHARITIE. AND. CHANGE., Arms crowned, *fine and very rare* 1
- 124 Charles II., Patterns, Halfpenny, *rev.* QVATVOR., &c.; Farthing, 1665, with flowing hair, plain edge; Tin Farthing, edge inscribed NVMMOBVM. FAMVLVS. 1684; James II., Tin Halfpenny, 1685, with the usual edging; Tin Farthings, 2, with Copper centres, struck for Ireland, 1690, *rev.* Harp crowned, *scarce* 6
- 125 Anne, Pattern Halfpenny, ANNA. DEI. GRATIA., and with Head on each side, plain edge, *very rare and very fine* 1
- 126 Anne, Pattern Halfpenny, *rev.* Britannia seated under a crown, holding an olive-branch, *fine and rare* 1
- 127 Anne, Pattern Halfpenny, *rev.* Rose and Thistle united under a crown, *fine and rare* 1
- 128 Anne, Pattern Farthing, 1713, *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, *extremely rare and perfectly genuine, which is seldom the case* 1
- 129 Anne, Pattern Farthing, 1713, *rev.* Britannia seated within a portico, *very fine and rare, and of undoubted authenticity* 1
- 130 Anne, Pattern Farthing, 1713, *rev.* Britannia seated, *fine and rare*; Another, 1714, with broad rim, *fine and scarce* 2
- 131 George III. and William IV., Proofs, Penny, 1797; Halfpenny and Farthing, 1799; Penny to the Farthing, 1806; Penny to the Farthing, 1831, *all fine* 9
- 132 Currency, from Charles I. to William IV., various; James II., Gun Money, Crowns, 17; Halfcrowns, 9; Shillings, 2, and a few Tradesmen's Tokens of the Seventeenth Century, *some fine* 77

ENGLISH COINS.—GOLD.

- 133 Cunobeline, CVNO., Horse prancing to right; above, a branch; *rev.* CAMV. divided by an ear of Corn; Another, *convex side* plain, *concave side* Horse to right, pellets, &c. 2
- 134 Cunobeline, small size, CVN., Horse to right; above, a branch; *rev.* •AM., divided by an ear of Corn, *fine and rare*; Verulam, Copper, VERLAMIO., between the points of a star, *rev.* Bull to left within a wreath, *rare and well preserved* 2

- 135 Edward III., Noble and Half Noble, as Lord of Ireland and Aquitaine, *both fine* 2
- 136 Edward III., Quarter Noble, *poor*; Richard II., Noble, *scarce and well preserved* 2
- 137 Richard II., Quarter Noble, *fine and scarce* 1
- 138 Henry IV., Noble, after his thirteenth year, *wt. 105 grs.*, $\text{p}\alpha\text{n}\text{r}\text{i}\alpha.$, &c., terminating with $\text{d}\text{p}\text{s. i}\beta\alpha.$, three ropes to the vessel, and with three fleurs-de-lis in two quarters of the shield, *rev. +i}\beta\epsilon., &c., Cross fleury, with a large p in the centre, within a double tressure of eight curves, *extra rare and fine, but unfortunately it has a small piece broken out, which partly destroys the French title* 1*
- 139 Henry V. (?), Noble, with Flag, and with an annulet under the sword-arm, *rev. m. m. lis*; Cross fleury, with p . in the centre, and an annulet outside the tressure, *fine*; Half Noble, without the Flag, *rev. dOMINA.*, &c., type of the Noble 2
- 140 Henry V. (?), Noble, without Flag, type as the preceding; Quarter Noble, *m. m.* pierced Cross, without $\text{d}\text{i. gr}\alpha.$ in the legend, Arms with a lis and two annulets at the top, and at the sides four annulets, a star and three pellets, *fine and scarce* 2
- 141 Henry VI., Angel, $\text{p}\alpha\text{n}\text{r}\text{i}\alpha\text{v}\text{s.}$, &c., St. Michael and the Dragon, *rev. m. m. cross*, with p . and fleur-de-lis at the sides of the ship's mast, *a fine and rare variety* 1
- 142 Henry VI., Quarter Noble, of the usual type; Salute, *m. m. Lion, cracked*; Edward IV., Rose Noble, *cracked* 3
- 143 Edward IV., Half Rose Noble of the York Mint, with α . under the rose, *rev. m. m. sun, dOMINA.*, &c., usual type, *rare and well preserved* 1
- 144 Edward IV., Angel, *m. m.* pierced cinquefoil, usual type; Quarter Noble, *m. m. lis*, Arms surrounded by α ., sun, lis, and rose within a tressure of four curves 2
- 145 Edward IV., Half Angel, *m. m.* cinquefoil, type as the Angel, *rev. o. grvx.*, &c., with α . and rose at the sides of the mast, *fine and rare* 1
- 146 Richard III., Angel, *m. m.* rose and sun conjoined, the usual type of St. Michael and Dragon, *very fine and rare* 1
- 147 Richard III., Angel, *m. m.* boar's head, type as before, *very rare and fine* 1

- 148 Henry VII., Angel, *m. m.* cross-crosslet; Half Angel, *m. m.* pheon, *scarce* 2
- 149 Henry VIII., Sovereign, *m. m.* portcullis crowned, type as *Ruding*, *pl. v. n. 2*, *rev.* same *m. m.*, type as the Sovereign of Henry VII., as *Ruding*, *pl. iv. n. 4*, *fine and rare* 1
- 150 Henry VIII., Sovereign, 34th year, *m. m.* lis., *h*ENRIQ+*S*+, &c., King, full-faced and bearded, sitting on the royal chair, at his feet an expanded rose; *rev.* same *m. m.* *h*PS†., &c., Royal Arms supported by a lion and dragon; below, *H. R.* *mon.* on a tablet, *fine and rare* 1
- 151 Henry VIII., Half Sovereign, *m. m.* *E.* on both sides, *poor*; Angel, *m. m.* Castle, usual type 2
- 152 Henry VIII., Half Angel, *m. m.* portcullis crowned, usual type, *scarce*; Crown, 36th year, *m. m.* *w. y. mon.*, the mark of the Mint at Bristol, type as usual, with *h. R.*, crowned, on both sides, *rare* 2
- 153 Henry VIII., Quarter Angel, *m. m.* lis, *h*ENRIQVS+.VIII+., and on reverse *FR*ANQIA+., &c., type of the Angel, *very rare and well preserved* 1
- 154 Henry VIII., Crown and Halfcrown, *m. m.* rose, types as *Ruding*, *pl. v. n. 11 and 8*, the latter without *h. K.* at the sides of the shield 2
- 155 Henry VIII., Crowns, types as *Ruding*, *pl. v. n. 10*, one with *h. I.* crowned on both sides; the other with *h. K.* crowned on the rose side, and *h. A.* crowned on the arms side, *both well preserved* 2
- 156 Edward VI., Sovereign, 6th year, *m. m.* *tun*, EDWARD'.VI., &c., three-quarter Bust of the King in armour to right, with sword and orb; *rev.* same *m. m.*, *h*PS. AVTA., &c., Royal Arms supported by a lion and dragon: below, *E. R.* on a tablet, *fine and scarce* 1
- 157 Edward VI., Half Sovereign, 6th year, type of the Sovereign, *rev.* legend as usual, Arms crowned, the interior of the crown frosted, and with *E. R.* at the sides of the shield, *scarce and well preserved* 1
- 158 Edward VI., Half Sovereign, *m. m.* grapnel, EDWARD. VI., &c., a small Rose after each word, Head crowned to right; *rev.* same *m. m.* *scvtvm.*, &c., Arms crowned, at the sides, *E. R.*, *cracked*; Another, *m. m.* arrow, *scvtvm.*, &c., bare Head to right, *rev.* usual type, with King's name and titles, *scarce and well preserved* 2

- 159 Edward VI., Crown, *m.m.* arrow, EDWARD. VI., Head crowned to right, *rev.* no *m.m.*, SCVTVM., &c., type of the preceding Half Sovereign, *very rare, and well preserved* 1
- 160 Mary, Sovereign, MARIA., &c., Queen crowned, seated in the regal chair, *rev.* A. DNO., &c., Royal Arms in the centre of a blown rose, *fine* 1
- 161 Mary, Angel, St. Michael and the Dragon, *rev.* A. DNO., &c., Royal Arms on the side of a ship, with M and a rose at the sides of the mast, *rare and fine* 1
- 162 Elizabeth, fine Sovereign, *m.m.* tun, Queen crowned and robed, seated in the regal chair; at her feet, a portcullis, *rev.* A. DNO., &c., Royal Arms in the centre of an expanded and foliated rose, *fine, but pierced* 1
- 163 Elizabeth, Rial, ELIZAB. D. G., &c., Queen standing in a ship, holding the sceptre and orb; at the side of the ship, a full blown rose, and at the stern a flag charged with a, *rev. m.m.* escallop, ips. AVT., &c., radiated Rose within a beaded tressure of eight curves, with three pellets in each of the outer angles, *very rare* 1
- 164 Elizabeth, Sovereign, *m.m.* woolpack, Head crowned, with a richly decorated bust, to left, *rev.* same *m.m.*, Royal Arms crowned, E. R. at the sides of the shield, *fine* 1
- 165 Elizabeth, Half Sovereign, *m.m.* tun, of the same coinage as the Sovereign, *extra fine* 1
- 166 Elizabeth, Crown, *m.m.* woolpack, type as the preceding Half Sovereign, *fine*; Half Crown, type of the Sovereign, *Rud. pl. 10, n. 2* 2
- 167 Elizabeth, Half Sovereign, *m.m.* cross crosslet, *Rud. pl. 10, n. 2*; James I, Sovereign, *m.m.* bell, *rev.* FACIAM. EOS., &c., Arms crowned, at the sides I. R. 2
- 168 Elizabeth, Angel, *m.m.* bell; Half Angel, *m.m.* hand; Quarter Angel, *m.m.* cross, usual types, *all in good condition* 3
- 169 Elizabeth, Milled Half Sovereign, *m.m.* lis, head crowned, and the bust richly decorated to left, *rev.* same *m.m.*, SCVTVM., &c., Arms crowned; at the sides, E. R., edge engrailed, *fine* 1
- 170 Elizabeth, Milled Half Sovereign, *m.m.* mullet of six points, type as the preceding, but with less back hair, and the bust is not so much ornamented, edge plain, *fine* 1

- 171 James I., Rose Rial, *m.m.* mullet of five points, King robed, seated in the royal chair, at his feet a portcullis, *rev.* same *m.m.* A.DNO., &c., Arms in the centre of an expanded and foliated rose, *scarce* 1
- 172 James I., Sovereign, 1st coinage, *m.m.* thistle, IACOBVS. D.G. ANG. SCO., &c., three-quarter Bust in plain armour, to right, *rev.* same *m.m.* EXVRGAT., &c., Royal Arms, *scarce, and well preserved* 1
- 173 James I., Thirty Shilling Piece, *m.m.* spur-rowel, King enthroned, resting his feet on a portcullis, the back of the throne and the field ornamented with roses and fleurs-de-lis, *rev.* same *m.m.*, A.DNO., &c., Royal Arms, divided by a cross with foliated ends; above, xxx; the whole within a circle of roses, lions, and fleurs-de-lis, *fine and scarce* 1
- 174 James I., Fifteen Shilling Piece, *m.m.* spur-rowel, Lion crowned, holding a sceptre in its right paw, and supporting the Royal Arms with its left, at the sides x-v., *rev.* same *m.m.*, A.DNO., &c., radiated Rose within [a dotted tressure, *very rare, and very fine* 1
- 175 James I., Spur Rial, *m.m.* trefoil, King standing in a ship, *rev.* same *m.m.*, A.DNO., &c., radiated Rose within a beaded tressure, *fine, and very rare* 1
- 176 James I., Laurel, Half Laurel, and Quarter Laurel, *m.m.* trefoil, *a good set* 3
- 177 James I., Laurel, *m.m.* lis; Sword and Sceptre Piece, and the Half, 1601 3
- 178 James I., Double Crown, *m.m.* lis, Head crowned, and the bust highly ornamented, to right, *rev.* same *m.m.*, HENRICVS. ROSAS., &c., Arms crowned, I.R. at the sides; Crown, *m.m.* escallop, similar type, but with I.R. at the top of shield, separated by the crown; Halfcrown, *m.m.* lis, I.D.G. ROSA., &c., Head crowned, to right, *rev.* TVEATVR., &c., Arms crowned, and with I.R. at the sides of the crown, *all well preserved* 3
- 179 James I., Angel, *m.m.* trefoil, usual type, with x above the dragon's head, *rev.* same *m.m.*, A. DOMINO., &c., Ship, with a lion at the head and stern, and the mainsail charged with the Royal Arms, *very rare, fine, pierced, as usual* 1

- 180 James I, Angel, *m. m.* mullet, usual type, without x, *rev.* same *m. m.*, Royal Arms attached to the ship's mast, with r and a rose at the top of the shield, *very fine and scarce*; Rose and Thistle Crown, *m. m.* key 2
- 181 Charles I, Tower Sovereign, Half Sovereign, and Crown, *m. m.* lis 3
- 182 Charles I, Scotch Unit, (*Briot's*), *m. m.* thistle and B, three-quarter length figure of the King, in richly ornamented armour, to right, *rev.* HIS. PRAESVM., &c., Arms on plain shield, crowned, with C-R crowned at the sides, *fine* 1
- 183 Charles I. (*Briot's*) Sovereign, *m. m.* anemone and B, Head crowned, to left, within a beaded circle, *rev.* FLORENT., &c., square-topped garnished Shield of Arms crowned, with C-R crowned at the sides, *fine and scarce* 1
- 184 Charles I. (*Briot's*) Half Sovereign, type as the sovereign, but with B in place of *m. m.*, x behind the head, and CVLTORES. SVI., &c., on the reverse, *fine and rare* 1
- 185 Charles I, Oxford Treble Unit, *m. m.* plume, Bust of the King in armour, with sword in hand, and a branch over his left shoulder; behind, a plume, *rev.* EXVRGAT: DEVS., &c., in a scroll around the coin, and in continuation across the field RELIG: PROT., &c.; above, III and three small plumes; below, 1643, *fine and scarce* 1
- 186 Charles I., Oxford Sovereign, 1644, ox. types and legends, as usual, *fine* 1
- 187 Charles I., Oxford Half Sovereign, CAROLVS. D: G: MAG: BR: FR: ET. HI: REX., &c., reading from left to right, Head crowned, and the bust dividing the legend, to left; behind, x, *rev.* EXVRGAT., &c., in a continuous scroll; above, three plumes; below, 1644, ox., *extra rare, and very fine* 1
- 188 Charles I., Oxford Sovereign, 1645, usual type, without ox., *rare*; Half Sovereign of the same Mint, 1643, but the King's bust divides the legend, *rare, both fair specimens* 2
- 189 Charles I., Angel, *rev.* AMOR. POPVLI., &c., Ship under sail, the mainsail charged with the Royal Arms, *rare, pierced*; Tower Crown, *m. m.* crown, *rev.* CVLTORES., &c. 2
- 190 Charles I., Pattern Sovereign, *m. m.* fleur-de-lis, bare Head with flowing hair to left, *rev.* same *m. m.*, FLORENT. CONCORDIA., &c., oval garnished Shield of Arms, crowned, at the sides C.R. crowned, *fine and scarce* 1

- 191 Commonwealth, Twenty Shilling Piece, 1651, *cracked*; Ten Shilling, 1651; Five Shilling, 1649, *edge broken* 3
- 192 Oliver Cromwell, Broad, 1656, *very fine and scarce* 1
- 193 Charles II., (*Simon's*) Twenty, Ten, and Five Shilling Pieces, *m.m.* crown, without the numerals *xx. x. v.* behind the King's head, *a fine set, but the smaller piece is double struck* 3
- 194 Charles II. (*Simon's*), a similar set, having the numerals *xx. x. v.*, *well preserved* 3
- 195 Touch Pieces. Charles II., James II., and Anne, usual types 3
- 196 Charles II., Pattern Sovereign, with *s.* for *Simon* under the bust, *rev.* FLORENT. CONCORDIA. REGNA. 1662, *fine* 1
- 197 Charles II., Five Guinea Piece, with elephant under the King's neck, 1669, VICESIMO. PRIMO., *fine* 1
- 198 Charles II., Two Guinea Piece, with large head, 1683, *extra fine* 1
- 199 Charles II. and James II., Half Guineas, 1679, 1686 2
- 200 James II., Five Guinea Piece, 1686, SECVNDO., *extra fine* 1
- 201 James II., Gun Money, Halfcrown, *large size*, for Apr. 1690, *struck in gold, very rare and fine* 1
- 202 James II., Guinea, 1688, with elephant and castle under the King's bust, *fine and scarce* 1
- 203 William and Mary, Five Guinea Piece, without the elephant and castle under the busts, 1692, QVARTO., *very fine* 1
- 204 William and Mary, Two Guinea Piece, with elephant and castle under the busts, 1694, *fine* 1
- 205 William and Mary, Guinea, 1694, *poor*; Half Guinea, 1689, *fine* 2
- 206 William III., Five Guinea Piece, 1701, DECIMO. TERTIO., *a brilliant specimen* 1
- 207 William III., Two Guinea Piece, 1701, *fine* 1
- 208 William III., Guinea, 1701, *scarce*; Half Guinea, 1698, *both well preserved* 2
- 209 Anne, Five Guinea Piece, after the Union with Scotland, 1706, QVINTO., *very fine* 1
- 210 Anne, Five Guinea Piece, before the Union, 1705, QVARTO., with a rose in centre of reverse, *fine and rare* 1
- 211 Anne, Two Guinea Piece, 1711, *very fine* 1

- 212 Anne, Guinea, 1702 ; Half Guinea, 1705, both with a rose
in centre of reverse 2
- 213 Anne, Guinea, 1713 ; Half Guinea, 1711, *both fine* 2
- 214 George I., Five Guinea Piece, 1726, DECIMO.TERTIO., the
N's upon the edge of this coin are turned upside down,
fine 1
- 215 George I., Two Guinea Piece, 1726, *very fine* 1
- 216 George I., Guinea, 1726 ; Half Guinea, 1725, *very fine* ;
Quarter Guineas, 2, 1718 4
- 217 George II., Five Guinea Piece, young Head, with E.I.C.
under the neck, 1729, TERTIO., *fine and scarce* 1
- 218 George II., Five Guinea Piece, old Head, 1748, VICESIMO.
SECUNDO., *in brilliant condition* 1
- 219 George II., Guinea, 1729, young Head, *a fine proof, plain
edge, rare* 1
- 220 George II., Half Guinea, 1738 ; George III., Guinea, 1769 ;
Half Guineas, 1786, 1788, *all fine* 4
- 221 George III., Guinea, and Half Guinea, 1813, *both very fine* 2
- 222 George III., Guinea, 1765, with berries in the laurel wreath,
a fine pattern by Yeo, plain edge ; Pattern Seven Shilling
Piece, 1775, Lion crowned, standing upon the British
Crown, edge engrailed, *extremely scarce, as only nine pieces
were struck off, fine* 2
- 223 George III., Guinea, 1787, plain edge, *a fine pattern by Lewis
Pingo* ; Half Guinea, 1787, same type, *a fine proof, plain
edge, by the same artist* 2
- 224 George III., Pattern Seven Shilling Piece, 1776, plain edge,
very fine ; Pattern Quarter Guinea, 1764, plain edge, *extra
fine and rare* 2
- 225 George III., Proof Guinea, 1774, plain edge ; Proof Half
Guinea, 1764, plain edge, *by Yeo, both extra fine* 2
- 226 George III., Sovereign, 1817 ; Half Sovereigns, 1817, 1818 3
- 227 George III., Double Sovereign, 1830, edge inscribed DECVS.
ET. TVTAMEN. ANNO. REGNI. LX., *a fine and rare pattern by
Pistrucci* 1
- 228 George IV., Five Sovereign Piece, 1826, SEPTIMO., *a beautiful
pattern, the obverse by W. Wyon, and the reverse by
Merlin* 1

- 229 George IV., Double Sovereign, 1826, same type as Five Sovereign, *and equally fine* 1
- 230 George IV., Double Sovereign, 1823, edge REGNI. IV., *very scarce in this fine state of preservation*; Sovereign, 1821, *fine* 2
- 231 William IV., Double Sovereign, 1831; Sovereign, 1830; Half Sovereign, 1831, *fine proofs, with plain edges* 3

MISCELLANEOUS COINS AND MEDALS. SILVER.

- 232 *Scotch.* Alexander III. and John Baliol, Pennies, 2; David II., Groat; Robert II. and III., Groats; Robert III., Half Groat; James I., Groat; James II., base Penny; James IV., Plack, without numerals; James V., Groat; Mary, various Billon; Francis and Mary, *rev.* IAM. NON. SVNT. DVO., &c.; James VI., Balance Mark; Ten Shilling Piece, 1593, with bare head; Thistle Mark, 1602; and others 21
- 233 *Scotch, &c.* Mary, Testoon, 1555, *DILICIE.*, &c.; Another, 1557, *IN. VIRTUTE.*, &c.; Francis and Mary, Testoon, 1560, *VICIT. LEO.*, &c.; Mary of England, Irish Shilling, with portrait, *poor* 4
- 234 *Scotch.* Mary, Testoon, 1561, struck during her widowhood, Bust to left; in front, a crowned thistle, *rev.* SALVVM., &c., the Arms of Scotland and France crowned, at the sides M crowned, *very rare, and in fair condition* 1
- 235 Napoleon, Five and Two Franc Pieces, and a Five Lire for Italy; Louis XVIII., Five Franc Piece, 1817; Lanark Mills' Halfcrown, struck upon a French Half Dollar; Provincial Tokens, 9; Newcastle-on-Tyne, Halfcrown; Shillings, various, and a Sixpence 14

GREEK, ROMAN, AND FOREIGN COINS. GOLD.

- 236 Lysimachus, King of Thrace, *rev.* Pallas seated; in the field, II, and an uncertain symbol; *a forgery of the 16th century* size 8. 1
- 237 Alexander the Great and Philip Aridæus, Didrachms, usual types, the latter having the title ΒΑΣΙΛΕΩΣ., *scarce, both well preserved* 2

- 238 Claudia gens, C. CLODIVS. C. F., Head of Flora to right; behind, a flower, *rev.* VESTALIS., Vestal seated, holding the simpulum, *fine, and very rare* 1
- 239 Hadrian, *rev.* ORIENS., &c., radiated head of the Sun to right; Antoninus Pius, *rev.* IOVI. STATORI. 2
- 240 Constantine Maximus, radiated head of Constantine to right, *rev.* PRINCIPI. IVVENTVTIS., Emperor standing, armed with a spear, and holding a globe in his left hand; *exergue*, P. TR., *very fine and rare* size 5. 1
- 241 Honorius, *rev.* VICTORIA. AVGGG., usual type; *Quinari*, Valentinian III., *rev.* Cross within a wreath, *scarce*; Anastasius, *rev.* Victory; Justinus, *rev.* VICTORV. AVGVSTORV. A., Victory to right, *exergue* CONOB.; Merovingian, BVRDEGALV.=*Bordeaux*, laureated Head to right, *rev.* E[or L] OPERIEVS., Cross 5
- 242 *Italy.* Napoleon, Forty Lire, 1810; Maria Louisa, Forty Lire, 1815.—*France*: Louis XVIII., Twenty Franc Pieces, 2, one inscribed PIECE. DE. 20. FRANCS. 1815. R. 4
- 243 Pagoda, Star Pagoda, and a Mohr; and a small Medal (*gold*) of Nelson, on the Battle of Trafalgar, 1805, *by Porter* 4
- 244 Napoleon Buonaparte, a fine Medal, *by Manfredini*, struck at Milan on the Capture of Vienna weight 1 oz. 8 grs. 1

ENGLISH AND FOREIGN MEDALS. SILVER.

- 245 Henry VIII. on assuming the title of Supreme Head of the English Church, *rev.* an inscription in Hebrew and Greek, *cast* 1
- 246 Charles I., Oval Badges, worn by the Royalists, two sizes; Another on his Death; John Lilborne, *rev.* the names of the Jury who acquitted him, 1649; Charles II. and his Queen, a Badge, with a ring for suspension 5
- 247 Charles II., Corônation Medals for Scotland and England, *the first a cast of the time, but very rare* 2
- 248 Charles II. and his Queen, *rev.* DIFFVSVS. IN. ORBE. BRITANNVS. 1670: William and Mary, Coronation Medal; Anne, George II., and Caroline, Coronation Medals, *fine* 5
- 249 Archbishop Sancroft, *rev.* the Seven Bishops, inscribed edge, *very fine and rare* 1

- 250 Caroline, Coronation Medal; Jernagan's Medal for the Sale of his famous Cistern; Clive Baron of Plassey; Gustavus Adolphus of Sweden, a Jetton; Christina of Sweden; Stanislaus King of Poland, on his Coronation, *some fine* 6
- 251 Charles XII. of Sweden, *rev.* INDOCILIS. PATI.; Joseph II. and Maria Theresa of Austria; Ger. L. B. V. Swieten, *rev.* DOCET. ET. SANAT., *fine* 3
- 252 Greek, Roman, and English Coins and Medals, *all poor*
weight 18 oz. 1

COIN CABINETS.

- 253 A capitally made Mahogany Cabinet, with folding doors and massive brass handles, containing 38 pierced trays, in two rows, for English Coins, and two deep drawers
17 $\frac{1}{4}$ by 12 $\frac{1}{4}$ and 13 inches high. 1
- 254 A Rosewood Cabinet, with folding doors and brass handles, containing 22 trays, in two rows, pierced for English Coins, and six deep drawers *17 $\frac{1}{2}$ by 12 $\frac{1}{4}$ and 11 $\frac{1}{2}$ inches high.* 1

FINIS.

